

LB/001/27/1998

# USER AS THE PLACE MAKER

AN EXAMINATION OF HOME AS AN INDIVIDUAL PLACE

A DISSERTATION PRESENTED  
TO THE FACULTY OF ARCHITECTURE  
OF THE UNIVERSITY OF MORATUWA  
FOR THE M.Sc. ARCHITECTURE



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JUNE 1998.

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# CONTENTS

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### CONTENTS

### ABSTRACT

### ACKNOWLEDGEMENT

### INTRODUCTION

TOPIC EXPLANATION	i
THE NEED FOR THE STUDY	ii
AIMS & OBJECTIVES	iii
THE METHODOLOGY	iii
SCOPE AND LIMITATIONS	iv

### PART I



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### 1.0 CHAPTER ONE : MAN SPACE & PLACE

1.1. Man – Space Relationship	02
1.2. Attributes of space	09
1.2.1. Center	09
1.2.2. Enclosure	10
1.2.3. Continuity	11
1.3. From space to place	11
1.4. Man and place	12

## 2.0 CHAPTER TWO : PLACE AND PLACE MAKING PROCESS

2.1. The concept and meaning of place	14
2.2. Constituents of place...	18
2.2.1. Physical	18
2.2.2. Social..	22
2.2.3. Psychological	23
2.3. Attributes of a place	26
2.3.1. Imageability..	29
2.3.2. Spirit .	30
2.3.3. Character	26
2.4. Place making process	32
2.4.1. The “seeding “/concept	33
2.4.2. The “making”	34
2.4.3. The “becoming”	36

## **PART II**

### **3.0 CHAPTER THREE : HOME AS AN INDIVIDUAL PLACE**

3.1. The concept of house, dwelling and home	36
3.2. Attributes of home	39
3.2.1. Personalization	39
3.2.2. Privacy	40
3.2.3. Territoriality	40
3.3. Home as an individual place	41
<b>4.0 Case studies</b>	<b>42</b>
4.1 The residence of an Architect at Moratuwa	42
4.2 The residence of Dramatist at Kotte	53
4.3 The residence of an Architect at Kiribatgoda	61
4.4 The residence of an interior designer at Colombo 7.	70
4.5 Summary	79
<b>CONCLUSION</b>	<b>80</b>
<b>BIBLIOGRAPHY</b>	<b>83</b>

## ABSTRACT

The ability that an architect has to make a place is considered as the most fundamental work of the architects. It is difficult to generalize about the constituents of a successful place; to define the concept of place making, for each place must by definition be particular. But it is not impossible to suggest the qualities that are being used in capturing a good place. It could be clearly said that a place should move us and enhance our lives both as individuals and en masses. In these places, the individual has a place which he or she can modulate according to their personal preferences whilst still remaining as a part of the immediate group, and by extension of the whole enterprise. On the other hand, mere aesthetics are not necessarily an attribute of a place since we tend to develop a likeness to the places, which do not really make us happy particularly by aesthetics. The place becomes live and it seems as if we, as humans are in a dialectic mood with another being who speaks in silence. As such, place making could be simply defined as creating place with a soul which communicates with us, and it shows that we are a part and parcel of the place and it is interrelated with each other with a strong bond.



Home is also considered to be a specific place, and it acts as a foundation of our identity as individuals. The architects find it extremely difficult to cater to the psychological and spiritual needs of the individual. Ultimately a sophisticated final product could be achieved if the design is being approached with out a thorough understanding on the process of the place making.

It is being expected through this study:

1. To identify the interrelation ship amongst the man, space and architecture.
2. The identification and the definition of the concept of place, constituents of place and attributes of place, while investigating how these dimensions are interrelated with each other.
3. To examine and illustrate how these principles have been manipulated by considering home as an individual place. With the help of selected house designs.

In this study the concept of place and place making and the constituents of a place are expected to be established theoretically. The fundamental principles, which are needed for the creation of a place, are identified and defined by means of some successful unsophisticated primitive instances, where the psychological needs are purely expressed. In conclusion, the selected examples are illustrated and examined on the basis of the identified principles created by using the design strategies.



## ACKNOWLEDGEMENT

I do strive to find the correct words and explanation to pay my tribute which comes from the very bottom of my heart and going even beyond the boundaries appreciation for all the outstanding extra ordinary, wonderful and gifted people mentioning below in making this dissertation a success.

Arch. Vidura Sri Nammuni, senior lecturer department Architecture for initial guidance, worthy comment and above all the valuable advises given from the M.Sc. first year onwards.

Dr. Ranjith Dayaratne, senior lecturer and course coordinator of the M.Sc. final year department of Architecture, for unending help, guidance, and encouragement given when it was needed so desperately.

Dr. S. Manawadu my tutor, senior lecturer department of Architecture for providing me with much needed encouragement, advise and outstanding comments throughout out the course of the study.

All the academic staff members of the department of architecture, for the knowledge, encouragement, and the help extended in the numerous ways from the very first year up to this stage and it is with deep sense of gratitude that Archt. Kapila Dharmasena and Dr. Emmanuel are been commended for the valuable knowledge and immense help extended towards me.

Arch. Asly Devos, Archt. Primali Paranagamage, Archt. Suchith Mohotti and Archt. Muditha Jayakody for providing me with the information needed for the case studies.

Arch. Prasanna Kulathilake for thoughtful arrangement of the subject matter and the guidance helped me to speed up the work.

My friends Srinika and her sister Kanchana, Shamila, Sohani for their excellent encouragement, help and above all for being with me from the very beginning when the going was rough.

Some of my seniors and all my batch mates for their encouragement provided for the continuation of the study.

All the kind hearted personalities who gave access to their houses without any hesitation in order to achieve a successful case studies.



My cousin sister Nirosha and friend Ramya for their aspiring words of encouragement easing stress above all for being my shadow and shelter through out the course of the study.

My cousin Anurudda and his friends at IDM Negombo for making arrangements to take printouts.

My Dearest Parents, My Sisters and my little brother for sharing my tears and joy above all accepting me as I am.



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