

LB/DON/06/1997

**HARD ARCHITECTURE : AN EXAMINATION OF  
THE CONCEPT**

**A DISSERTATION PRESENTED TO THE  
FACULTY OF ARCHITECTURE  
UNIVERSITY OF MORATUWA,  
MORATUWA,  
SRI LANKA**

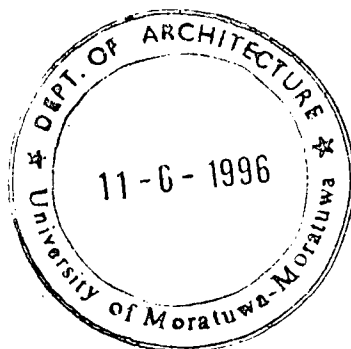
**FOR THE FINAL EXAMINATION IN M.Sc ( ARCHITECTURE )**

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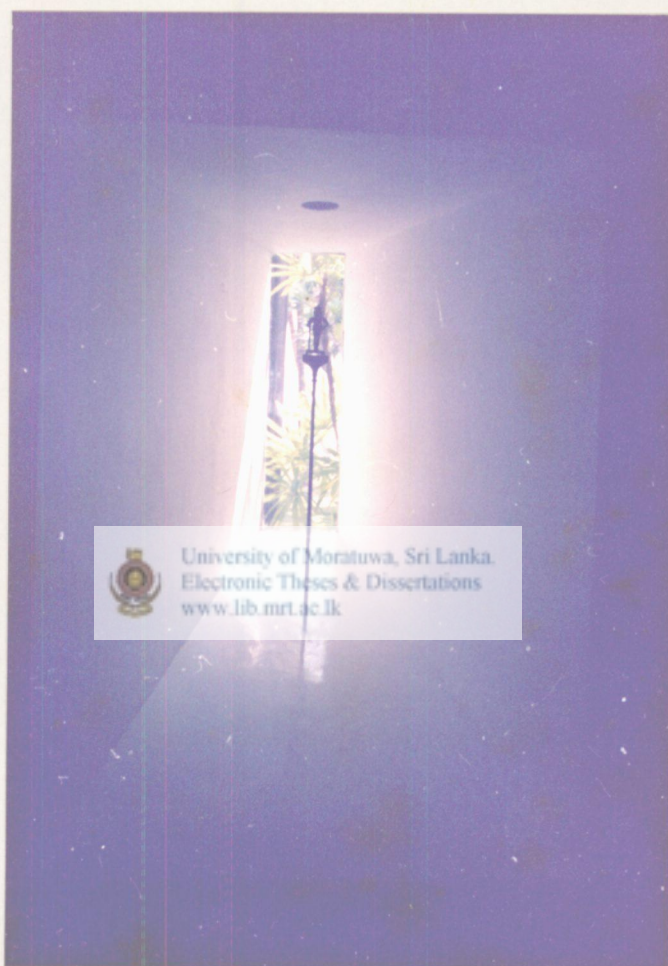
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## ACKNOWLEDGEMENTS

My grateful thanks are due to the following -

Archt. Vidura Sri Nammuni, Senior Lecturer, and individual tutor, for his inspiring discussions, encouraging words, and above all, for having confidence this dissertation will be a success.

Dr. Ranjith Dayaratne, Senior Lecturer and co-ordinator of dissertations for giving me valuable comments and guidance.

Archt. Chris De Sarem, Senior Lecturer, for his advice and guidance towards this study. The Academic staff of the Department of Architecture who supported me right throughout this study.

My parents who have given me their relentless support, and who have been a source of strength to me, right throughout this course.

My friends, Prasanna, Wasana, Champa, and Nandika for their free opinions and their willingness to help at any time.



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My batchmates for helping me in numerous ways.

My friends Maheshi, Sampath, Sumudu and Chandana for the help and support given.

For Hemantha, for his generous help provided throughout this endeavour.

To the composers of valuable artifacts who offered a great opportunity to make this dissertation fruitful.

To all those who helped me in numerous ways to make this study a success.

## ABSTRACT

Architecture is an art which provides meaningful places towards qualitative and quantitative components of spaces in relation to allocated activities. Its various attributes help to create appropriate environmental qualities in the built environment.

*"Too much space smothers us much more than if there were not enough "*

*- Gaston Bachelard(1958, Pg.221).*

Space is the nothingness that defines the outer world. The enclosure and its changing degrees in relation to the objects emerge as the quality of space towards quantitative Hardness.

In order to adhere to the qualitative vocabulary of architecture; it is essential to cultivate an awareness between the reality and our feelings, where the latter derives what is essential in our life style.



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The visual impression creates a mood in one's mind which he can recall when necessary. The visual mood created by the visual scale, texture, colour and the quality of the built form helps to nourish the soul through providing the correct balance at the necessary moment.

In reality, it is the degree of Hardness which provides the soul with the quality which is appropriate in the composition of balance in relation to built enclosures. Thus, Hardness as a quality of enclosure is examined through examples from the past and the present context of usage. In reality, it is an effort to convince the importance of the concept as a process of enriching spaces.

