

REFERENCES

- Antoniades. A.C. 1980. *Architecture and Allied Designs*. Kendall/ Hunt Publications, Canada.
- Antoniades, A .C .1990. *Poetics of Architecture: Theory of Design*. Van Nostrand Reinhold. . New York
- Arnheim, Rudolf, 1977, *The Dynamics of architectural Form*, University of California Press, London, England.
- Bonta, Juan P.1979. *Architecture and Its Interpretation: A Study of Expressive Systems in Architecture*. London: Lund Humphries
- Broadbent , G, 1973, *Design in Architecture*, John Wiley & Sons, London.
- Canter, David, 1974, *Psychology for Architects*, Applied Science Publishers Ltd., London.
- Canter, David, 1984, *Psychology of Place*, The Architectural Press Ltd., London.
- Ching , Francis D.K. 1979. *Architecture, Form Space and Order*, Van Nostrand Reinhold Co. N.J.
- Dudek, Mark, 1996, *Kindergarten Architecture*, The Alden Press, Oxford, England.
- Emmanuel, Muriel, ed. 1980. *Contemporary Architects*. New York: St. Martin's Press.
- Gwilt, Joseph. 1867 . *The Encyclopaedia of Architecture: Historical, Theoretical and Practical*. Revised edition by Wyatt Papworth. Foreword by Michael Mostoller. New York : Crown Publishers , 1982.
- Heidegger, Martin. 1975. *Poetry Language and Thought*, Translation-Albert Hoftader, Harper and Row Publishers, N.J.
- Jenks, Charles, 1980. (Ed) *Post Modern Classicism*, Academy Editions.
- Kroll, Lucien. 1986. *The Architecture of Complexity*. Translation and foreword by Peter Blundell Jones. London: B.T.Batsford.

Krier, Rob, 1993, *Architectural Design, Elements of architecture*, Volume 53, September - October

Latour, Alessandra, ed. 1991. *Louise I.Khan: Writings, Lectures, Interviews*. New York : Rizzoli International Publications.

Le Corbusier. 1930. *Pecisions on the Present State of Architecture and City Planning*. Translated by Edith Schreiber Aujame. Cambridge, Mass.: MIT Press, 1991.

Loose, Adolf. 1910. " Architecture". Translated by H.F. Mallgrave. *Midgard Journal of Architectural Theory and Criticism*. Vol. 1, No. 1 ,1987 : 49 – 56.

Lynch, Kevin. 1960. *The Image of the City*. Cambridge, Mass.: MIT Press, 1965.

Michael Raeburn, 1988. *Architecture of the western world* (edi) Macdonalds & co, London

Nakamura, Hajime, 1964, Way of thinking of Eastern People- India, China, Tibet and Japan. Edit. Philip. P.Weiner, University of Hawaii Press, Honolulu.

Norberg – Schulz, Christian. 1980. *Genius Loci: Towards a Phenomenology of Architecture*. New York: Rizzoli International Publications.

Pevsner, N, 1976, *A History of Building Types*, Princeton University Press, Princeton.

Pye, David, 1962, *The Nature of Design*, Studio Vista, Blue Star House, High Gate Hill, London.

Radhakrishnan, S, 1940, *Eastern Religions and western thought*, Oxford University Press, London.

Raeburn, Michael, 1988. (Ed) *Architecture of the Western World*, Macdonalds & Co, London.

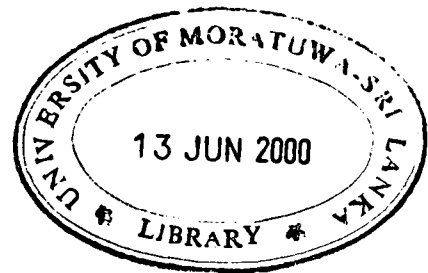
Rapoport, Amos. 1969. *House form and Culture*, Prentice hall, Englewood Cliffs, New Jersey.

Ruskin, John, 1854, *Lectures on Architecture and Painting*, George Allen, London.1905.

Ruskin, John. 1855. *The Seven Lamps of Architecture*, Second Edition. London: Ward Lock, 1911.

Russell, B. 1951, *New Hopes for a changing World*, George Allan and Unman Publications, London.1976.

- Smith. P. 1987. *Architecture and Principles of harmony*. B. A. Publications. London.
- Tagore, R, 1980, *Civilization and Progress*, Lectures and addresses, Macmillan, Madras.
- Williams - Ellis Clough. 1929. *The Architect*. Geoffrey Bles. London.
- Wotton , Sir Henry. 1625. *The Elements of Architecture*, Facsimile reprint of the First Edition with Introduction and notes by Frederick Hard. Published for The Folger Shakespeare Library, Charlottesville: University Press of Virginia, 1968.



University of Moratuwa, Sri Lanka.
Electronic Theses & Dissertations
www.lib.mrt.ac.lk