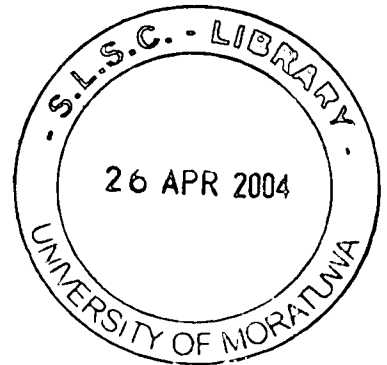


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Urban Square and Image of the City

(An examination of its qualitative attributes with special reference to sense of place)



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A dissertation submitted to the University of Moratuwa as a partial fulfillment of Requirement for the degree of Master of Science in Architecture

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Abstract

City designing is temporal art. It gets its rhythm from physical and social environment. Physical environment is creation of architecture. Architecture can define as the "art of spaces" It suggests human capacity to use their intellect and natural instinct to organize spaces around him for better way of life.

Place become an important feature with in urban space. Urban Square is one of the important places within monotonous urban context, which is very busy and restless. It brakes the monotony and becomes memorable element in the city. This has strength to bound city as one entity.

Climax of dramatic event of city environment placed at the urban square. Because it has strong visual impact on the visitor. Spatial character of the urban square emphasis the fabric of city, color, texture, scale, style, character, personality and uniqueness. The urban square becomes a "place" which contains spirit of the whole city.

As such urban square becomes a physical object, which gives high probability of evoking strong image of a city any observer. Its dramatic situation of architecture facilitates vividly identified, powerfully structured, highly useful mental image.

ACKNOWLEDGEMENT

Archt. Raveen Gunerathne, Department of Architecture, University of Moratuwa for the continuous guidance, comments in the formulation of this study,

Archt. Madura Premathilaka, and Dr R. Emmanuel Department of Architecture, University of Moratuwa for their comments and criticisms at the initial stage of this study,

To Dissanayeka ayya for reading and correcting the draft of the essay, comment guidance through out the study,

Specials thanks to Nileeka, Dilmini and Charmalee for their help through out this study and encouragement,



Last but not least my dear Nayana who guide and encourage me in what ever I want to do and encourage me in caring my studies to become success,

Finally with heart felt gratitude to my Amma and family for all their support.

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