

LIST OF REFERENCES

01. Antoniades, A. C. Architecture and allied design an environment design Perspective, Iowa : Kendall/ Hunt public. co, 1980.
02. Arnheim, R. The dynamics of Architectural form , University of California Press, London, 1977.
03. Broadbent ,G. Design in Architecture, John Wiley & Sons, London, 1980.
04. Ching, F.D.K. Architecture: from, space & order, second edition. Van Nostrand Reinhold, U.S.A., 1996.
05. Christopher , A. Notes on synthesis of form, Harvard University press, Cambridge.
06. Farmer B. Louw, H. Companion to contemporary architectural thought, Routledge, London ,1993.
07. Edwards, A.T. Architecture style, Faber & Gwyer, London, 1926.
08. Hallman, L. Architecture for Beginners, Unwin Paperbacks, London, 1986.
09. Holgate, A. Aesthetics of built from, Oxford University Press, New York, 1992.
10. Jhanji, R. Aesthetic meaning: some recent theories, Delhi, Ajantha Publications, 1980.
11. Lawson, B. How Designers think, the design process design process demystified, Butterworth Architecture, London, 1990.
12. Parker, A B. You and architecture, Dial Press, New York, 1965.
13. Rapport, A. The meaning of the built environment, Sage Publications, Beverly Hills, 1982.
14. Read, H. The meaning of art, Faber & Faber ltd., London, 1972.
15. Robertson, H. The principles of architectural composition, The Architectural press, 1955.

