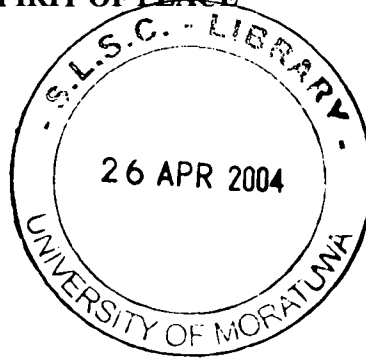


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THE CONCEPT OF 'NON CREATOR' OR 'NIRMATHRU'

**THE USE OF ARCHITECTURAL LANGUAGE THROUGH ITS STYLISTIC
VARIATIONS IN THE ENHANCEMENT (ARTICULATION) OF THE
'SPIRIT OF PLACE'**



UNIVERSITY OF MORATUWA, SRI LANKA

THE DISSERTATION PRESENTED TO THE FACULTY OF ARCHITECTURE
OF THE UNIVERSITY OF MORATUWA, SRI LANKA,
FOR THE FINAL YEAR EXAMINATION IN M. Sc (ARCHITECTURE)



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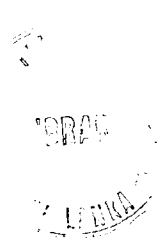
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PREFACE

“In reality, the individual I never creates anything; if man creates, it is as universal man, anonymous, and as manifestation of the principle. In ages of truer wisdom artist, scholars and thinkers did not dream of attaching their names to the works which took form through them”



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Hurbert Benoit in “Supreme wisdom “ as quoted in “The world Zen” by Nancy Wilson Ross, p.284, Collins Clear - Type Press: London & Glasgow. 1962.