

**THE CHARACTER OF TRANSITION SPACE
BY PATTERNS**

**AN EXAMINATION OF CHRISTOPHER ALEXANDER'S
A *PATTERN LANGUAGE*, WITH SPECIAL REFERENCE TO
TRANSITION SPACES, IN THE WORKS OF
GEOFFREY BAWA**

**A Dissertation Presented to the
Faculty of Architecture**



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**For the Final Examination
In M.Sc (Architecture)**



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PREFACE

It seemed that the Archt. Geoffrey Bawa has been using some patterns in his transition spaces, and in most cases, the patterns, seemed some analogy with the patterns mentioned in the *A PATTERN LANGUAGE*, of Christopher Alexander by himself.

In addition to that, the patterns being used varies from place to place, then, through the above phenomenon, I was able to examine some relationships between the character of “Transition space by Patterns”, specially, generated due to the location in which it occurs.

By analyzing some selected examples, it seemed, that the character generated by patterns for a particular location is directly related to the generating forces which are arising through out that context, and then to the basic relationships of patterns which established by themselves in space, This relationships of patterns was the definite order for the character in that context.

After identifying the basic patterns of relationships in space, due to the particular generating forces, these relationships can be interlocked with different shapes, with different materials, with different colours, to reflect the character, particular for that location.

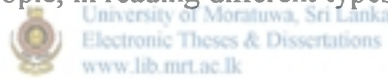
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