CONCLUSION
CONCLUSION:

In any work of art including architecture "The idea of significant" similar to main stream evolved over periods of time. The idea of mainstream architecture evolves over the years and a study of history indicates that it has been done all along. In each period mainstream architecture had been established in that period, from Barbaric splendor till today's contemporary situation, of orchestration of spatial progression.

The conception of space also considered periods of time. We saw how the Victorians considered the space and then we saw how Lutyens created new plans by making through a house an unusual adventure, and how frank Lloyd Wright making spaces flow into each other and eventually outside, and Le Corbusier had a quite different concept in his mind. He saw the internal space as a big cube etc. like wise the space conception considers the periods of time. But in the 19th century, the conception of space more significantly considered in contemporary situations not only in space but in the sequence of spaces in the way of experiencing.

It is clear that architecture, as spatial progression can reach out to people by way of making pleasurable spatial experiences and evoking appropriate emotions, ultimately in evoking contemplation within man, equally or even stronger than any other medium of architecture.

Architecture cannot be perceived visually only. It must be experienced through all the senses. Thus, the architectural experiences extend beyond what one sees into what one sense. What one senses is the certain environmental quality, which evoke certain emotions, frame of mind and mode of behaviour with in the user as it is required by the purpose of the building.

This study shows the designing of the desirable environment is greatly familiar with this principle of orchestration of spatial progression; and sensitively handling of spaces in accordance, creates successful and meaningful architecture. The correct order of the main spatial progression of a building from approach way up to the climax creates required expression of the function, purpose and the quality of that building. Therefore it has greater importance in creating meaningful architecture.

However other point derived from the study is the effect of the individual designer / creator upon the path of spatial progression and its episodes which differ greatly from designer to designer.

The use of spatial progression has an emotional use in the case of designing for the poor than in any other situation, in spatial progression the quality of architecture is brought out in its quality of the orchestration of spaces in the case of other design situations, the higher quality and refinement of materials and accessories etc. contribute in a major way towards the and the impact of the space created. But in the case of the poor, it is difficult to utilize such highly refined usually expensive materials, construction methods etc. to create pleasurable sensations. Thus, spatial progression is a valuable tool in the absence
of such luxuries as the spatial quality and its progression in itself can recreate 'luxuries' that transcend the physical and visual luxuries and also celebrate simple pleasure of life.

Finally it is again stressed that in the contemporary architectural scenario, spatial progression has evolved to be the main stream architecture in today's context.

However it is important to note that this study creates a threshold /introductory in the concept of main stream architecture; which can be evolved into many directions and conclusions.
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