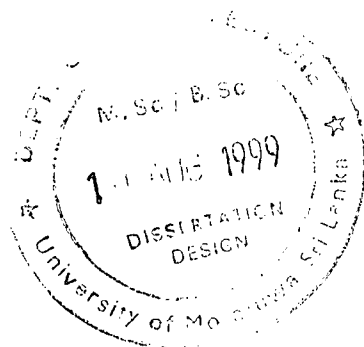


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**CONTEXT GENERATED ARCHITECTURE:
AN ANALYTICAL STUDY OF THE CONCEPT OF SYMBIOSIS
AND ITS APPLICATION**



University of Moratuwa, Sri Lanka.
A dissertation Submitted to the University of Moratuwa
As Partial Fulfillment of the Requirements for the Degree of
Master of Science in Architecture

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ABSTRACT

Any product of Architecture should contribute to create a cohesive environment either independently or in combination with other buildings. Especially in the man-made environment of the physical Context, there are accepted rules and guide lines which makes the above relationship stronger that can be identified according to the quality of environment created as harmony and contrast.

While the method harmony in Context Generated Architecture strengthens the relationships between buildings, contrast provide an added benefit of richness and variety while also maintaining the cohesiveness of the environment. Apart from that, contrast provides freedom to express the diversified needs and demands of the contemporary situation. But most of the buildings designed to day over express their materials, technology completely ignoring the respect for the Context, creating disordered meaninglessly contrasting environments.

In this situation it becomes essential to identify a method which truly provides contrast and at the same time contemporary appearance and still contributes to maintain the Spirit of the Place. This study is an attempt to fulfill this need. The study finds that Symbiosis / Oppositional unity by contrast is a possibility in Context Generated Architecture since some well-known internationally recognized architects have successfully achieved the above task. But nevertheless in Sri Lankan Context although we find compatibility this type of bold attempt is yet to be explored.

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