

LB(Don)/06/1997

**PLACE MAKING: AN EXAMINATION OF THE USE OF THE CONCEPT
WITH SPECIAL REFERENCE TO SELECTED EXAMPLES
IN THE URBAN CONTEXT**

**A DISSERTATION PRESENTED TO
THE UNIVERSITY OF MORATUWA
FOR THE FINAL EXAMINATION IN M. Sc. (ARCHITECTURE)**

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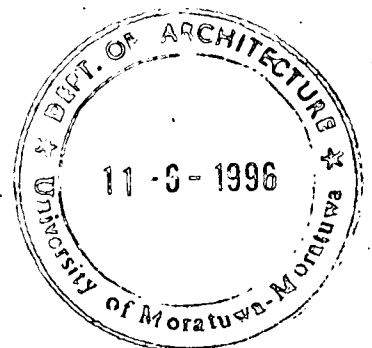
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**SAKUNTHALA GUNASEKARA
M. Sc. II - JUNE, 1996**



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ABSTRACT

Architecture unlike other arts, has direct communication with people as the onlooker is subjected to both psychological and physical influence, in his total experience of 'inside' and 'outside' Spaces and each one of us, as Alexander (1977) defines, has some where in his heart, the dream to make a living world, a universe, which suggests that human activities are mostly concentrated around the built environment and each one of us has an awareness about his place in relation to the physical form of the building and its relationships with the 'inside' and 'outside' environment.

Presence of 'Place' - healthy environments is a necessity for the psychological as well as physical well being of people. The creation and demonstration of healthy Spaces 'inside' and 'outside' a built environment is a necessary duty of an architect or the designer, as the writer sees, it is the successfully designed built form which has potentials in becoming healthy spaces, rather 'Places'.

Thus the study concentrates on the successful way of designing the build form and the process of making it healthy - 'Place Making'. In this sense, the concept of Place, its constituents such as physical psychological and social, and its implications as to three urban theories are first highlighted. The concept of Place Making is even discussed in relation to theories and principles of Urban 'Place Making'.

Such theories are then discussed in relation to Sri Lankan Urban situation in view of highlighting the healthiness or unhealthiness of Places.

ACKNOWLEDGEMENT

I am deeply indebted and thankful to many inspiring individuals who helped me through this study making it a reality.

First and foremost to Archt. Vidura Sri Nammuni, my tutor, who with his great patience, advice and guided me with every detail of the study, providing me sources of encouragement to fall in to the correct tract of thinking and giving me every courage and strength to go ahead with the study.

To Dr. Dayarathne, my sixth year master and co-ordinator of dissertations who gives valuable comments and guidance.

To Archt. Chris De Sarā^m, Senior Lecturer, for his advice and guidance towards this study.



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To Archt. Nawarathne for all his advice and support.

To Archt. Manjula , who help me numerous ways.

To my friends, Wasana, Prasanne, Nandika and Champa by best supporters and critics of all my work, helping , encouraging and supporting me in numerous countless ways.

To all my batch mates for helping me numerous ways.

To my friends Chandana and Srinika for the help and supports given.

To my parents who have given me their relentless support, and who have been a source of strength to me, right through out this course.

To each and every one, mentioned and inmentioned here, thank you again for being there fore me ; sparing your time ; being a valuable part of my effort in making this study a possibility

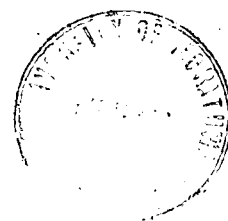
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