

**"MOODS THROUGH COLORS" STUDY OF THE CI-
RELATIONSHIP BETWEEN COLORS AND GENERATED
THOUGHTS AND EMOTIONS OF MAN IN BUILT SPACES
WITH SPECIAL REFERENCE TO SELECTED INTERIORS**

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(Architecture)

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ABSTRACT

Color directly influences the soul. Color is the keyboard, the eyes are the hammers, the Is the piano with many strings, and the artist is the hand that plays touching one key or mother purposively, to cause vibration in the soul

. "Anon with the process of creating spaces for the human being with spatial experience, irthitecture makes comfortable, meaningful and harmonious existence. A Built space is not inly a physical entity with heights, widths, proportions, details, finishes, texture, lighting jvels and color but it has lots of psychological features like moods, thoughts, emotional alues, feelings and sensations as well. When all the above mentioned aspects are f'xed, the nere alteration of coiors itself effects and alters the thoughts, emotions and behavior of the iuman beings within man made spates.

DECLARATION

I declare that this dissertation represent my own work. Except where due acknowledgment is made and it has not been previously included in a thesis, dissertation or report submitted to this university or any other institution for degree, diploma or any other qualification.

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- It has to be noted that the Maps, Plans & Elevations illustrated in this study are not to any sort of scale as they have been altered during page settings and are just for the purpose of easier understanding of what is discussed in the Text.

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