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Conclusion

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The thinking of man, differs, not only from country to country and community, but also from man to man. Therefore vast differences can be seen between people belong to one community and those belong to another community.

When the thinking of eastern and western people are taken into consideration, a very clear difference can be seen between them. (The east and the west that is discussed in this study has not been classified in accordance to geographical classification) In this dissertation, an attempt was made to show these differences concerning the ways of thinking.

It is understood that art is a medium in which the attitudes, conceptions, feelings etc... are very well reflected. Architecture also being an Art, it also reflects the deeper sentiments of human being. It is not necessary to reiterate that, people get high mental satisfaction through architecture in which the deeper sentiments of them are reflected. Therefore only if buildings are constructed to suit the man's attitudes, conceptions, feelings etc., in other words the thinking of man, that they sustain among the people.

The thinking of a particular community is important in this respect, for an Architect to create sustainable built environment, for that particular community.

Therefore an Architect should have a perfect understanding of the thinking of the people of a particular community, in designing a building, for the people of that particular society.

The innate quantities of a community cannot be understood, if a study is done superficially. A magnificent creation of high standard, to suit the thinking of a community can be achieved only if the Architect makes this particular mode of thinking as his own. In this respect it is a necessary for an Architect to live among the people of a community for a long time to get a maximum understanding of their thinking, and adopt this as his own, to design a building for that particular community. This may be a very easy for an architect who is born and bread in the same community and has that same inherent thinking with him.

Architects, before designing buildings take into consideration a number of factors such as the physical context, the function of the building, aesthetic value and the financial feasibility etc. But the most important factor is the design of a built environment to suit a man's way of thinking.

To make the environment comfortable the architect as the builder of the living environment must be aware of the "thinking" of the user and regard it as the main factor in the design of a "comfortable" built environment : Architecture.

Architects today seems to have ignored the importance of his "thinking" within the user group; for whom they design and therefore results alien products, that make the user apart from the Architect and get rejected by him. Hence there exists a need to view thinking as a priority in the designing in Architecture.



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