

**BEING INSPIRED BY NATURE IN HER MANNER OF  
OPERATION  
IT'S IMPLICATIONS IN ARCHITECTURE.**

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Dissertation submitted in fulfillment of the requirements for the degree Master of Science  
(Architecture)

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April 2006

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## ABSTRACT

"The only body of god that we shall ever see is nature and through nature's forms, processes and beauty will we come to know the eternal and ever changing form of life". - Eugene I sui - Art resembles with nature dates back to the cave paintings and to the megalithic stone structures. It can be identified that the inspiration of nature is at the inherent root of all artistic creations in every cultures from time immemorial. Scientists, Artists, poets and mystics have found deep inspirations from close identification with nature.

Nature is the universal guide and it is the greatest teacher to learn. Deep observations, experiences and understanding of nature gave deep insight into 'being inspired'. Those inspirations enhance the creativity in Architecture and achieve the essence that is timeless. It needs to be in 'dialogue with nature' that is understands the laws and rules of nature and integrated them in to designs.

This indicates the observations made by Brian Edward as "**Being inspired means learning from nature at many levels the aesthetic, the systemic and the piritual. These approaches will give the Architecture we need. "**

### DECLARATION

I declare that this dissertation represents my own work, except where due acknowledgement made, and that it has not been previously included in a theses, dissertation or report submitted to the university or any other institution for a degree, diploma or other qualification.

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## ACKNOWLEDGEMENT

It is ticklish to achieve success of a project like this, without the assistance of other and a flawless guidance.

First of all my sincere gratitude goes to Archt. Arosh Gamage, senior lecturer, Department of Architecture for her accurate guidance and priceless assistance.

My great thank would be offered to Archt. Wasana Wijesinghe, Archt. Thamal Udamulla and Mr. Susira Udalamatta, lecturer, Department of Architecture for their guidance and continuous encouragement.

Also my sincere gratitude would be offered to my fellow students for their kind cooperation through this project specially Anushka, Savithri, Manorima and Priyangika. And also to my dearest mother, family members and Gihan for their encouragements and assist, and all others who contributed to make whole task a success.

Finally, to Nature the source of life which inspired me in writing this.



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