

**AN ARCHITECTURE IN HARMONY WITH NATURE ;  
AN EXAMINATION OF THE CONCEPT OF INTIMACY  
IN SPACE MAKING**

A DISSERTATION  
PRESENTED TO THE  
FACULTY OF ARCHITECTURE  
UNIVERSITY OF MORATUWA, SRI LANKA.  
FOR THE MSc. (ARCHITECTURE) EXAMINATION

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## ABSTRACT

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Structuring and identifying the environment and orientating him self with it is of vital importance to human existence. The unique identity of spaces, facilitates this process of orientation and provides for this human need of belonging.

It is felt essential therefore to understand the essence of space making respecting the values and aspirations of nature.

The most convincing effort of emphasising this idea is to become familiar with spatial qualities in architecture. Intimacy is one such quality which arouses the heartened relationship of man towards environment, in an emotional manners making his immediate surrounding alive. A man is alive when he is whole heartened, true to himself, true to his own inner forces, and able to act freely according to the nature of the situation he is in.

This essey seeks to formulate a vision, towards creating architecture in harmony with nature and the relevance of intimacy in achieving thus. It is in this sense that the phyhosophy behind would be based on convincing on the importance of space making and as a gesture to make a better place for living.



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*"Its form is in the law,  
but its spirit is in beauty.  
Law is the first step towards freedom,  
and beauty is the complete liberation  
which stands on the pedestal of law.  
Beauty harmonises in itself the limit  
and beyond, the law and the liberty". Rabindranath Tagore*



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