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Minimal Architecture : An illustrative examination of the concept in theory and application

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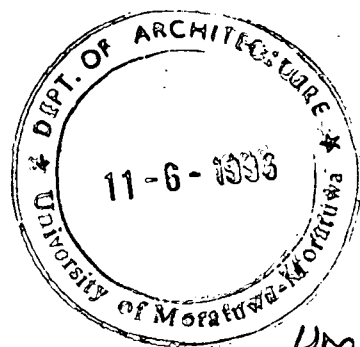
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M. Sc. 1996



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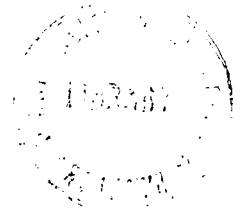
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### Abstract

Minimalism is considered as an attitude where with less consumption of elements achieve more , which is also capable of opening up numerous awareness for further interpretations and imaginations on the beholder . It is an act of purification . Purity of expression or the lessness dominates the path to creation .

Minimalism is manifested in almost all the art forms . Architecture , by its very nature , being one of most influencing forms of art is also subjected to Minimalism by the Architects who seeks purity of space in their buildings . This could be in one sense be described as reflecting attitudes imposed on the life styles of the people .

The very act of purification was herald by the manifestoes of various schools of thoughts from time to time . However the minimalism thus emerged established a new vision of aesthetic beauty , without ornament . Although the idea of a Minimalism was conceptualized as ' less is more ' , which was highly criticized and rejected by the post modernists , it has been re established by the modern days Minimalists as " more with less" ( see appendix ) . Which means ' achieving more , by lesser number of elements as possible ' rather than simply ' reducing the elements in order to achieve more ' .

Since the society is getting complex than ever , the mode of aesthetic sense brought forward by the minimalism suggests its existence as very much applicable ; for only its poetic sentiment can bring contemplation to the mind of the people .

