

**SPIRIT OF PLACE :**

Study of the Concept as a Generator of Architecture

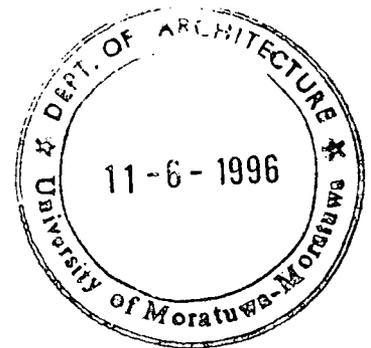
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## **SPIRIT OF PLACE :**

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## PREFACE

Architecture is physically visible and tangible. But it is invisible and intangible too. It at the same time an emotional and an intellectual experience which happens in human mind .It is not just a facilitator of man's physical context ; it attach him emotionally and enhances the quality of man's life . Architecture embodies visible and tangible things in invisible and intangible space . Man's response to it facilitate him to dwell in it ; to make places and turn them into homely environments .

Nature as it give life to man , suggests places where he can dwell . With man's conceptions dwelling becomes meaningful. The resultant , create a special expression - a quality - called spirit of place. This is the quality which suggests what a place wants to be; what would happen and the architecture it need to enhance. Architecture , has to be created by paying due respect to this quality, when it isn't , man losses his place in the space.

Experience of this quality - the spirit of place - depends on how strong it is expressed and on mans<sup>u</sup> readiness and temperament to grasp it. Therefore, sensing spirit of place will happen at different levels and depths and should be experienced; not to be explained. This study in this context, examines how this quality conceived in relation to a particular place or a setting and in the process of creation , the way it is concretized in built forms.

## ABSTRACT

Thousands and thousands of different species live on earth and each of them contribute to earth's' survival in one way or another. Man is one out of so many other species , yet it is amazing to find out man alone , dominate , control , change and interpret everything on earth as he wishes . Aesthetics , nature , philosophies, even God is perceived through mans eye - his minds' eye. Everything is man made on earth and even beyond that .

Spirit of place is the resultant expression , of interaction between context and man's conceptions .Landscape and other features of the place is much a help to create a spirit , yet it is there to be perceived by man with his all the senses which words cannot be explained .

Spirit of place is rather a complicated concept , but very important phenomenon in human life . It is this quality which arouse belongingness towards places , heals mans' soul and make him close to God . It is spirit of place persuade man , to search for truth, through the paths where he never stepped in ; and it gives birth to all forms of art including architecture , science , technology , philosophy and so on ...Therefore , spirit of place enlighten mans' life in many ways .

Hence architecture too, because it originates through spirit of place , helps to heal , lead and guide man to search for his own self - the truth ; and make him feel close to god. But such a quality is disrespected , distorted and destroyed by mans' creations . Not only that , it has been forgotten by him. Such creations only leads to loss of place .



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