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CONCLUSION

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Spirit of place is the ultimate manifestation of great variety of factors that have been there for over a very long period of time. It encompasses the past; the ensoled memories of the place; the pulses of its people; their socio- cultural background..... the topography, vegetation, flora and fima , cosmic orderIt is this spirit of place that is captured , concretised in the creation of work of Art and the building transcends to be the work of architecture only when it captures this essence in totality. Such a work no doubtably fits into the place to make the continuity; to make the spirit of place **happen**; to enlighten its inhabitants. As the study reveals such a work surpassing the limitations of the time and space becomes the universal to make its existence worthy and meaningful.

Today the world has become quite a limited entity, in the hands of an insatiable group of her sons ! If it is continued to be **consumed** at this rapidly accelerating pace day by day, the end , the end of everyone of us would not be far away !

To sustain **life** on this vulnerable entity, a novel approach ; a re-awakening of man - the prodigal son of mother Earth has become **The** most felt need. This includes a **change** in his very lifestyle, attitudes and values , which demands a change in the entire social, cultural , economic and political spheres as well. It is in this intricate process of transformation that architecture enlivened by the **Spirit of place comes into limelight.**

A true work of architecture recaptures the spirit of place , and thereby points the way towards a higher realm of thought. It expels evil thoughts and helps man to be **humane - the living state of divinity in him.** It is under such novel state of mind and body that the seeds needed to the inner revolution - the novel approach which enables life to continue, to sustain - fine nourishments to grow into reality ! What is thus attempted in this study is to re- extricate the essence of architecture - the spirit of place , so that it would be a little contribution which may be a hand to the ready minds - both in the designers and experiencers to **think and act.**

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