



**SENSE OF BELONGING AND ARCHITECTURE:
AN EXAMINATION OF THE RELATIONSHIP WITH
SPECIAL REFERENCE TO ITS APPLICABILITY TO
HOUSING SCHEME DESIGNS.**

The Dissertation
Presented to the
Department of Architecture,
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Abstract

'Architecture is an Art', who gives appropriate solutions for user needs. It is the only Art which caters to man's physical needs. It is the only Art that encompasses all his psychological needs. He lives within it. He experiences the space within it.

Among all Architectural works, Housing has become more important, since the home is an organism in direct relationship to Man. Home is the place where man has his roots, the foundations of his existence. It is the point of reference from which man orient himself and takes possessions of the World. The concept of Home could be identified in several ways; it is an attachment to a particular setting, a symbol of self, a place of privacy, an expression of identity and a physical structure giving stability, security and Sense of Belonging.

'Home is a dream, and an emotive bond built between the person and the world around him. Homes are imbued with memories, personal emotions, histories and sense of Belonging. They provide the center of the world for individuals, identity for individuals and families and inculcate the desire and the strength to live. This is the ultimate aim of Housing. Housing must enable Home- Making. '

The cold space within the physical structure becomes a warm secure personal place when the man feels Sense of Belonging to that physical setting. If not, the surrounding environment will not supportive to his living patterns, he will not feel that he is being accepted by the environment; it would stress him, reduce his capacity to live and finally lead him to dead within the Space.

Declaration

I declare that this dissertation represents my own work, except where due acknowledgement is made, and this is not been previously included in a thesis, dissertation or report submitted to this University or to any other institution for a degree, diploma or other qualification.



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A handwritten signature in blue ink, appearing to read 'Manelgama', written over a dotted line.

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This is to certify that this Dissertation has been supervised by me for 3 months, from end Sept. 2006 to end December 2006] of its development .

The work basically involved understanding the Topic , evolving the strategy for research and writing .

I understand that the Dissertation Programme had been introduced earlier but did not have any responsibility at the early stages of the Programme.



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.....Vidura Sri Nammuni

Vidura Sri Nammuni

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