WATER IN CREATION OF EMOTIONS IN
ARCHITECTURE.
WITH SPECIAL REFERENCE TO ITS EXPRESSIVE
QUALITIES IN ENHANCING THE POETICS OF SPACE

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Abstract

Water is a dialogue between the beholder and the space. The orchestration of shining splendor of water can be used for emotional intensity and symbolic, poetic expression.

Pleasure is a form of happiness which originated as a result of gratification of the senses or self-preservation. Enjoyment occurs as a result of this pleasure. A person who hears music or sees dancing does not perform but experience as though it were in his body. In much the same way one can experience architecture rhythmically that is by re-creation.

As Architecture primarily is a spatial experience, a person who lives in a space captures the essence of that and re-interpret in a way he likes. Even though space is an intangible element. The active component is important in this concept of space, that is the soul embedded in space. It implied that the Soul was no longer innate in the object observed, but it was a projection from the individual observer. Therefore the correct articulation of space can do wonders in architecture and talk to the most deep rooted senses of human beings.