



**THE USE OF METAPHYSICAL PRINCIPLES
AS AN EXPRESSIVE ART OF SOCIO - CULTURAL
VALUES IN ARCHITECTURE WITH SPECIAL
REFERENCE TO EARLY SRI LANKAN DWELLINGS**

A Dissertation presented to the
Department of Architecture, University of Moratuwa
for the
M. Sc. (Architecture)

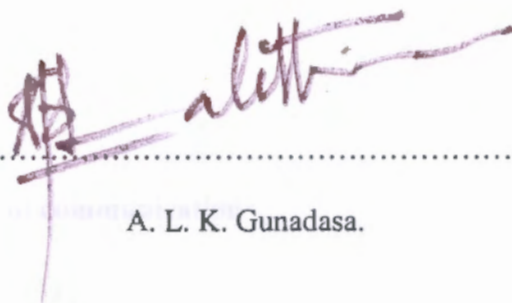
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Declaration

I Hereby declare that this dissertation represent my own work, expect were, due acknowledgement is made, and that it has not been previously included in a thesis, dissertation or report submitted to this University or any other institution for a degree, diploma or other qualification.

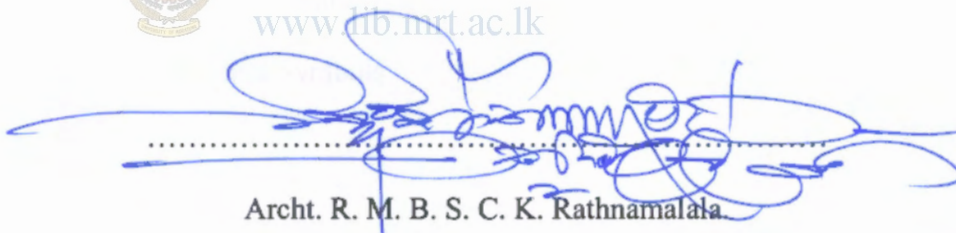


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