ANALATICAL STUDY OF ARCHITECTURE AS A TOOL OF CREATES THE LANDMARKS IN SPECIAL REFERANCES AT **GALLE ROAD**

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DECLARATION

I declare that this dissertation represent my own work, except where due acknowledgments are made and that it has not been previously included in a thesis, dissertation is report submitted to this university or to my institution for a degree, diploma or other qualification.

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A B T R A C T

Architecture is problem solving process. Hence, how architecture bound with people mind? I think it is a responsibility of the architect as well as people. Because, architect creates physical object with his talent and people feel it and make the mental images psychologically, in their mine. But, important thing is create the place which are more simple and support to create positive mental images.



INTRODUCTION

TOPIC EXPLANATION

"People have mental conception of the geographic space in which they live and their conception could be re-produced in form of mapped schemata. Such conception delineated their neighborhood territory". (Lee, 1973)

"The common mental picture carried by large number inhabitant". (Lynch. 1960)

Any person who are living in world he has a mental image about his surround. Likewise the society is also acts as one of the factor to create images in human mind. Person to person these images are variable. Here will be considering how the physical attributes are (significance character) affect to create the mental images in mind of people. Because of, architecture is using as a tool to creation of landmarks and emphasize the quality of the cities from history.

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Therefore this is the analytical study of the way of creation of image in the www.lib.mrt.ac.lk selected urban context in Sri Lanka. In today people built the large buildings can be identify as landmarks. The question is "is it landmark?" According to above statement "The common mental picture carried by large number of inhabitant" (Lynch 1960). It can be landmark according to total mental images of inhabitant.

THE STUUDY

This study observe, what are the common mental images and what are the best remember buildings or places in selected area. Method is selecting the building is survey. According to the result of the survey fined the best remember buildings and places, and study their principle attributes and special physical character.

NEED FOR THE STUDY

As a human we are living in intermediate point between two streams. Those are the natural environment and the physical environment. With urbanization these two are harmonizing. In high urban context, can be seen physical structures are more than natural elements. In other word, natural elements are use as design features in urban context. In this study mainly focused on how these physical structure effects to create the mental images in inhabitant mind.

The designers design buildings according to investors brief and their needs. Today it can be see as a competition in urban context. Architecture act as one of the tool to create the images in peoples mined. But, however final decision will be taken by inhabitant, is it landmark or not, through their mental images. People images can be change according to their social, educational, economical backgrounds. Addition to that age level, travailing mode and sex are effect. Other major reason is importance of the building and its function.

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The need for the studylis in that case the significance character to create images" and "is it affected to create the images in inhabitant mind?"

INTENTION OF THE STUDY

The intension of this dissertation is to examine the selected buildings and observe their principle attributes to become the land mark. Because the building structure and their physical characters can be change according to, purpose of the building, function, users and location. To express these ideas designer uses form, size, shape, surface, and co lour. But it must be consider how far inhabitant familiar with it. So, the case studies are selected by survey. (Best remember building and place in high urban context). So finally study physical character and principle attributes of the selected buildings or places to create **mark** in familiars mind.

OBJECTIVE OF THE STUDY

- Consideration the basic theories what are effecting understand mental condition and urban context.
- Principle attributes of the building what are affect to create images in human mined.
- Identify the building or places in selected area. (Survey).
- Critically examine the qualities responsible for create "mental image", and exam the potential of accommodating such qualities with the selected buildings and places.
- Study the relationship between the building's physical character and people activities in order to understand how principle attributes area effect to create the mental image.

LIMITATION

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Intention of the studies to look at landing the part and characteristic for imagentity. www.lib.mrt.ac.lk

The study area will be limited for selection landmarks in Galle road (Kollupitiya to Wellawaththa). Urban context and understanding them through the qualitative analysis of them, according to the form of analysis derived after the review of literature and collective information.

METHOD OF THE STUDY

The study starts with an examination of existing notions of landmarks and analyzing them to derive a form of analysis to various situations. A place is being examined for the imageability in relation to the structuring of elements (morphology) and the meaning. The study with a critical review of existing theories and move on to study of selected examples and the apply the identified theories to that situation. The study is based on a survey, which is directed towards knowing the ideas, opinions of people of the area. In this

regard questionnaire was used. The aim of the survey was to select the best remember buildings or places in Galle road. Then those buildings are become the case study for examine. Finally, study the principle attributes of the selected buildings and matching with guide line what are discussed in chapter one.

