

**“SPACE AS A SOCIAL PRODUCT”  
IN SRI LANKAN URBAN SUB-CULTURES.**

: Examination of the impacts on socio-spatial relationships in living spaces.

A Dissertation submitted to the Department of Architecture,  
University of Moratuwa as a Partial Fulfillment of the Requirements  
for the Degree of Master of science in Architecture



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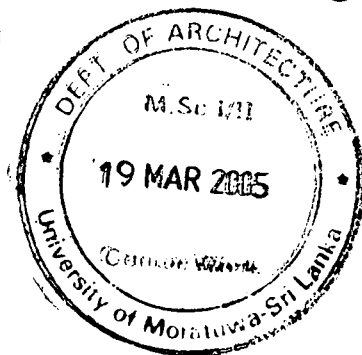
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**DECLARATION**

I declare that this dissertation represents my own work, except where due acknowledgement is made, and that it has not been previously included in a thesis, dissertation or report submitted to this university or to any other institution for a degree, diploma or other qualification.



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Prof. M. S. Manawadu  
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**ABSTRACT :**

Feelings, thoughts and attitudes make a person express him or her self as an individual. A human is an identified individual living creature in the existing world.

The most fundamental objective of any living organism is survival. All forms of survival may entail the maintenance of balance between the individual and the environment of which he is a part. For human survival people have to satisfy their physical needs as well as their psychological needs.

Space is a factor that defines an individual on earth. This intimate relationship between human and space generates activities informally as well as formally.

Human behavior plays an important role in group interaction. These interaction of man varies with different environments they live .

Man has always been a creator, and he has responded to the beauty and grandeur of his environment from the very early time.

Architecture, which has been developed out of man's need for protection against the elements and to meet economic and social conditions.

Thus,

***Architecture is a reflection of socio-cultural attitudes, customs, desires, needs and technology. In our society it is an expectation that runs counter to ecologic coherence and sustainability.***

**"SPACE AS A SOCIAL PRODUCT" in Sri Lankan Urban Sub cultures**

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