

## BIBLIOGRAPHY:

### Books:

- Ackerman, D. (1991), *A Natural History of the Senses*, London; Vintage Books.
- Brownlee and De Long. (1997), *Luis Kahn*, London; Thames and Hudson Ltd.
- Frampton, K. (2003), *Labour, Work and Architecture: Collected Essays on Architecture and Design*, London; Phaidon Press Ltd.
- Hull, J.M. (1990), *Touching The Rock*, Great Britain; SPCK.
- Hutton, D. (1982), *Vogue, Complete Beauty*, London; Octopus Books Limited.
- Jencks, C. and Baird, J. (1969), *Meaning in Architecture*, London; The Cresset Press.
- Levin, D.M. (1993), *Modernity and the Hegemony of Vision*, California; University of California Press.
- Lewcock, R., Sansoni, B., and Senanayake, L. (1998), *The Architecture of an Island*, Sri Lanka; Barefoot (Pvt) Ltd.
- Lynch, K. (1960), *Image of the City*, Cambridge; M.I.T. Press.
- Merleau-Ponty, M. (1964), *Sense and Non-Sense*, Evanston; North Western University Press.
- Montagu A. (1986), *Touching: The Human Significance of Skin*, New York; Harper and Row.
- Myers, D. (1992), *Psychology*, United States of America; Worth Publishers.
- Nesbitt, K. (1996), *Theorizing a New Agenda for Architecture an Anthology of Architectural Theory (1965-1995)*, New York; Princeton Architectural Press.
- Norberg-Schulz, C. (2002), *Architecture: Presence, Language, Place*, Italy; Skira Editore S.p.A.
- Nutgens, P. (1983), *The Story of Architecture*, London; Phaidon Press Ltd.
- Pallasmaa, J. (1996), *Eyes of the Skin: Architecture and the Senses*, London; Academy Editions.
- Porter, T. (1997), *The Architect's Eye: Visualization and Depiction of Space in Architecture*, London; E and FN Spon.
- Powell, R. (2001), *New Asian House*, Singapore; Select Publishing.
- Schildt, G. (1998), *Alvar Aalto*, London; Thames and Hudson Ltd.

Wines, J. (2000), *Green Architecture*, Köln; Bendikt Taschen.

#### Journal Articles:

Pallasmaa, J. (2000), "Hapticity and Time: Notes on Fragile Architecture," *Architectural Review*, Issue 1329, pp. 78-84.

#### Papers:

Binsbergen, Wim van. (1999), *Some Philosophical Aspects of Cultural Globalization-with special attention to Mall's Intercultural Hermeneutics*, Paper presented at the conference on Dutch-Flemish Day of Philosophy, Tilburg.

Copeland, D., (1997), *For an Awareness of Associations*, Paper presented at the International Congress on Acoustic Ecology, Paris.

Diaconu, M. (2002), *The Rebellion of the "Lower" Senses: A Phenomenological Aesthetics of Touch, Smell, and Taste*, Paper presented at the conference entitled Issues Confronting the Post-European World, Prague.

Frampton, K. (2002), *Commencement Address*. Presented at Royal Danish Academy of the Arts, Copenhagen.



Electronic Theses & Dissertations  
www.lib.mrt.ac.lk

#### Translations:

Debord, G. (1969) *La societie du spectacle*, translated by Nicholson-Smith, D. (1995), *The Society of the Spectacle*, London; Zone Books.

#### Unpublished Thesis/dissertations:

Dias, U.P. (2003), *Concretizing the Spirit of Place: An Examination of the Concept of Rasa and its Application in Architecture*, Unpublished M.Sc. Dissertation, Department of Architecture, University of Moratuwa.

Krishantha, P.K.N. (2002), *A Quality Without Name: An Exploratory study*, Unpublished M.Sc. Dissertation, Department of Architecture, University of Moratuwa.

Mallawaarachchi, S.K. (2002), *Cognizant Streets: An analytical study of the Architectural Psychology in relation to the Six Senses with special reference to Urban Streets*, Unpublished M.Sc. Dissertation, Department of Architecture, University of Moratuwa.

Web sites:

Coburn, R., "Composing Space: The Integration of Music, Time, and Space in Multi Dimensional Sound Installations,"

[http://www.iii.mit.edu.au/sonology/ACMC2002/ACMC2002\\_Web\\_Proceedings/143148\\_Coburn.pdf](http://www.iii.mit.edu.au/sonology/ACMC2002/ACMC2002_Web_Proceedings/143148_Coburn.pdf), (December 28, 2004).

Coden, B., "Senses, Spaces and Structure,"

<http://www.yale.edu/ynhti/curriculum/units/1983/1/83.01.01.x.html>, (November 15, 2004)

Ferrington, G., "Keep Your Ear-Lids,"

<http://www.interact.uoregon.edu/MediaLit/wfae/readings/earlids.htm>, (January 8, 2005).

Georgescu, T., "An Existentialist's Knowledge Theory,"

<http://www.atheism.about.com/od/existentialismintroduction/>, (November 10, 2004).

Glasner, A., "The Dishonesty of Visual Culture,"

<http://www.glassner.com/andrew/writing/viscult.htm>, (January 14, 2005).

Hanley, D., "Elements of Space,"

<http://www.eng.unimelb.edu.au/courses/pgrad/handbook2005/geom.pdf>, (November 5, 2004)

Hetherington, K., "Spatial Textures: Place, Touch and Praesentia,"

<http://www.comp.lancs.ac.uk/sociology/papers/hetherington-spatial-textures.pdf>, (December 10, 2004).

Jonsson, S., "Facts of Aesthetics and Fictions of Journalism,"

<http://www.nordicom.gu.se/reviewcontents/ncomreview/ncomreview104/057-068.pdf>, (January 10, 2005).

Kamhi, M., "Rescuing Art from 'Visual Culture Studies',"

<http://www.aristos.org/aris-04/rescuing.htm>, (January 14, 2005).

Kewani, K., "Architectural Forum on Perception: How do we experience architecture,"

[www.gibson-design.com/forum-keswani1.html](http://www.gibson-design.com/forum-keswani1.html), (January, 2005).

Lehar, S., "Gestalt Isomorphism and the Quantification of Spatial Perception,"

[gestalttheory.net/archive/lehar.pdf](http://gestalttheory.net/archive/lehar.pdf) (December 28, 2004)

Malhere, E., "The Spirit of Place in Les monts de Sarcelles,"

[www.arch.ksu.edu/seamon/Malhere.htm](http://www.arch.ksu.edu/seamon/Malhere.htm), (February, 2005).

Pallasmaa, J., "Lived Space: embodied experience and sensory thought,"

<http://www.tu-cottbus.de/BTU/Fak2/TheoArch/Wolke/eng/Subjects/011/Pallasmaa/1Pallas.htm>, (October 20, 2004).

Paterson, M., "Haptic Spaces,"  
<http://www.ggy.bris.ac.uk/postgraduates/ggmp/haptics>, (January 20, 2005).

"Phenomenology, Stanford Encyclopedia of Philosophy"  
<http://www.plato.stanford.edu/entries/phenomenology/>, (November 18, 2004).

Rothe, M., "Phenomenology as a Research Method: The Example of Becoming at Home in a Cohousing Community,"  
[www.arch.ksu.edu/seamon/Malhere.htm](http://www.arch.ksu.edu/seamon/Malhere.htm), (February, 2005).

Saunders, A., "The Comfort Zone: Beyond Appearances - Architecture and the senses,"  
[http://www.abc.net.au/rm/czone/index/czonesubject0405\\_Architecture.htm](http://www.abc.net.au/rm/czone/index/czonesubject0405_Architecture.htm), (December 28 2004).

Schafer, R., "The Glazed Soundscape,"  
<http://www.ambi-in-out.de/glazed1.html>, (January 5, 2005).

Seamon, D., "The Life of the Place: A Phenomenological Commentary On Bill Hillier's Theory of Space Syntax,"  
[www.arch.ksu.edu/seamon/Malhere.htm](http://www.arch.ksu.edu/seamon/Malhere.htm), (February, 2005).

Sompura, H., "The Essence of Architecture,"  
<http://www.onlinearchitecture/resourceguide.htm>, (November 15, 2004).

Suzuki, D., "Feeding our senses is important to health,"  
<http://www.sciencematters.com> (December 15, 2004).

Tidwell, P., "Place, Memory, and the Problem of the Architectural Image,"  
<http://www.berkeleyprize.org/2003/essays.cfm?winners=170>, (November 10, 2004).

Warren, M., "Perceptual Space,"  
<http://www.devco.demon.co.uk/PerceptualSpace.html>, (October 10, 2004).

