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**LOCATION SPECIFIC ARCHITECTURE;**

**An examination of the role of "identity" of the wider context.**

A DISSERTATION SUBMITTED TO THE  
FACULTY OF ARCHITECTURE  
UNIVERSITY OF MORATUWA  
FOR THE FINAL EXAMINATION IN  
M.Sc. (ARCHITECTURE) 2004

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## DECLARATION

I declare that this dissertation represents my own work, except where due acknowledgement is made, and that it has not been previously include in a thesis, dissertation or report submitted to this university or to any other institution for a degree, diploma or other qualification.

*UOM Verified Signature*

Signec  
(M.B.S.J. Moonamalpe)



## ACKNOWLEDGEMENTS

This study, with many complexities and difficulties completed due to the assistance, guidance and encouragements given by all the following persons, to whom I wish to extend my heart felt gratitude.

My sincere thanks to Archt Vidura Sri Nammuni, Head, Department of Architecture, for his valuable guidance and advice in the initial stage of the study.

I am very grateful to Archt. Prasanna Kulathilaka, coordinator, lecture, Department of Architecture, University of Moratuwa for showing the path to a new kind of thinking and guidance.

My supervisor Archt: Wasana Wijesighe, lecturer, Town and country planning Department, for guidance, comments, and criticisms, which encourage me to do this study.

My sincere thanks to Archt: Sithumina Rathnamala, for his valuable guidance and advice in the initial stage of the study.

My warm thanks are extended to Archt. Lal De Silva, state Engineering Corporation, who helps me with valuable information about Kandy court complex.

Lighthouse Hotel staff for their, support in allowing me to visit and to take photographs.

My friend Ruwani for her helps in Writing, and encourage me for full fill this study.

Jalath help for taking photographs, Samantha, Damith, Nuwan and Bawana Friends and their computers who always behind with me, and batch mates who help me in many ways.

Last but not least my gratitude goes to my parents....



## **LOCATION SPECIFIC ARCHITECTURE;**

A n examination of role of "identity" of the wider context

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## ABSTRACT

**"When given an assignment, I have a habit of committing it to memory by not allowing myself to make any sketches for several months. This human mind is, by nature, fairly autonomous. It is a container in to which we can pour the elements of problem helter and skelter and let them float, swimmer, and ferment for a while. Then, one day, a spontaneous inner impulse trigger a reaction we pick up pencil, a peace of charcoal, or a colored pencil (color is the key to the process) and put in to down a paper. The idea, or child, emerges, It has come into the world; it has been born."**

**Le Corbusier, 1981, p45.**

All architects Like Le Corbusier as an artist before the work start at drawing board in every project, face a spiritual war. He starts work one day some what inner impulse trigger this reaction.

What is the origin of this impulse?

How to identify it

What is important for design?

Architect as an artist he try to create specific, meaningful artifact. that is his responsibility. Architectural ideas trigged by various forces, such as user, activity pattern, purpose, and context. User activity pattern and purpose are intangible things during this period. But context is only one actual force, therefore its more suitable to identify how to give birth to an inner impulse in the architect mind through context.

This dissertation is focused on examining the context in relation to built form and location identity in wider context; intangible essence of a location and capturing and manifesting in a architectural work.