ARCHITECTURE IN HARMONY WITH NATURE:

An Examination of Implications of "Physical context" in creation of Form

A Dissertation

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DECLARATION

I declared that, this dissertation represents my own work, where due acknowledgements are made, and that it has not been previously included in thesis, dissertation or report submitted to the University, or to any other institution for a degree, diploma or other qualification.

UOM Verified Signature

J.P.P Jayasekera

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ABSTRACT

"Architecture"

- ***"Many things in one". (Balance harmony of visible, invisible, tangible, intangible things)***

  Antoniades,(1980:18)

- ***"It should satisfy mans natural needs, Environment adjusting capabilities and his spiritual needs"***

  Antoniades, (1980:31)

- ***"it is to serve humanity"***

  Antoniades,(1992:15)

Accordingly, Architecture should be a meaning full creation by the people, for the people. It is some thing more than a mere visual object. But today it is misinterpreted and produces mere "buildings" which can not term as "Architecture".

So, "Architecture", embodied a meaning and should be a purpose full creation. This meaning or the inherent idea of an architectural product communicated to the beholder through the "Architectural Form" which is the main expressive media of architecture.

"Architectural form" , by the way of its **orientation**, **plan configuration**, **composing** and through the **spatial arrangement** should be related to the what **function** it performs, to the **activities** taken place in it, to the **type of people (user)** who are going to use in it, as well as to the **context** which it is in **(Generators).**

Considering the theme **"Architecture in Harmony with nature"**, (nature - Swabhawa or reality), if anything to term as "Architecture" it necessarily should harmonize with nature. According to Nammuni, V, there are two primary natures to harmonize, with **its** own and that of the place. (Own nature means true to the function it performs, to the type of user and to the activity pattern) The aim of this dissertation is to discus about the "Architecture" which is harmonize with the **"nature of the place"**, with its context **(physical setting).**