

LIST OF REFERENCE

Abulhab S. D., (2008), *Visible Language*, Rhode Island School of Design, Rhode Island.

Ambross G., Harris P., (2006), AVA Publishing SA, Switzerland.

Balagalle V. G., (2008), *Language studies and Sinhala usage*, S.Godage and Sons Ltd, Colombo

Balagalle V. G., (2010), *Sinhala Bashave Sambavaya ha Parinamaya*, (Origina and evolution of Sinhalese langue) 2nd edition, S. Godage and Sons Ltd, Colombo.

Balagalle V. G., (2014), *Linguistic Communication Semantics and Pragmatics*, S.Godage and Sons Ltd, Colombo.

Balagalle, V. G., (1983) *Samskruti – Sannka letters in Sinhala, Cultural Quarterly, Vol:18, Ministry of Plan Implementation, pp 77-78.*

Bringhurst R., (2012), *The Elements of Typographic Style*, Hartley arid Marks, Vancouver.

Cantor, Margery. (1990) 'Book arts profile: Carol Twombly, Type Design and other Sports. Vol. Volume 16(3), in *Fine Print Magazine*, edited by Sandra Kirshenbaum, Autumn. Ann Arbor,.

Carter R., Day B., Meggs P., (2007), *Typographic Design: Form and Communication*, 4th Edition, John Wiley and Sons Inc., New Jersey.

Chandra S., Bokil P., Kumar D. U., *Anatomy of Bengali Letterform: A semiotic Study*, ICoRD'15 – Research into Design Across Boundries Vol 1, Springer India 2015.

Cheng, K. (2005) *Designing Type*. Laurence King Publishing, London.

Chintha (2013) – Personal interview

Coles S., (2012), *The Anatomy of type- A Graphic Guide to 100 typefaces*, Quid Publishing Ltd., England.

Craig J., (2006), *Designing with Type: The essential guide to typography*, 5th Edition, Watson- Guphill Publications, New York.

Craig J., Scala I. K., 2012, *Designing with type*, Watson-Guphill Publications, New York.

Dalvi (2015) – Personal interview

Dalvi, G., (2009) *Anatomy of Devanagari Typeface*. *Design Thoughts*, pp 30-36.

Dalvi, G., (2010) *Conceptual model for Devanagari typefaces*. PhD Thesis, Industrial Design Centre, Indian Institute of Technology Bombay.

De Silva, W. A., (1938) *Catalogue of Palm Leaf Manuscripts in the Librabry of the Colombo Museum*, vol. 1., Ceylon Government press, Colombo.

De Silva, H., (1972) *Printing and publishing in Ceylon*, Sri Lanka national Commission for UNESCO, Sri Lanka.

Deraniyagala (1991) *Pre history of Sri Lanka and Ecological perspective*, Vol ii, Dept. of Archeology, Colombo.

Dias G., (2004) *Representation of Sinhala in Unicode*. Information and communication Technology Agency of Sri Lanka (ICTA), Colombo.

- Dias G., (2005) Challenges of enabling IT in the Sinhala Language, 27th *Internationalization and Unicode conference*, pp. 1-7.
- Dias G., (2007) Keyboards for Indic Languages, 12th Annual Internationalization and localisation conference, Localisation Research Centre (LRC), Dublin.
- Dias G., (2010) Guide to creating Sinhala and Tamil Unicode fonts. Information and communication Technology Agency of Sri Lanka (ICTA), Colombo.
- Dias G., Goonatilleke A., (2004) Development of Standards for Sinhala Computing, 1st *Regional Conference on ICT and E-Paradigams*, Colombo.
- Disanayaka, J. B., (2006) Sinhala Graphology, Sumathi Publications, Kalubovila.
- Disanayaka, J. B., (2012) Encyclopaedia of Sinhala Language and Culture, Sumathi Publications, Kalubovila.
- Ekanayake, P (2015) – Personal interview
- Fernando, P. E. E., (2008) Origin and development of the Sinhalese script, Sri Lanka national book development council, Battaramulla.
- Fernando, P. E. E., (2015) Origin and development of the Sinhalese script, Janway Pvt Ltd, Colombo.
- Fonseka P., (2007), Environmental and physical factors in the study of Inscriptions, RAS journal.
- Frutiger A., (1989), Type Sign Symbol, Zurich: ABC Verlag.
- Geiger W., Jayathilaka D.B., (1935), A Dictionary of the Sinhalese Language, Royal Asiatic Society, Colombo.
- Gill E., (2013), An essay on Typography, Penguin Books, England

- Goudy. F. W., (1977) *Typologia*, University of California press. London.
- Gunasekera, A.M, (1891) *Comprehensive Grammar of the Sinhalese Language*, Asian Education Services, New Delhi.
- Gunasekera, B., (1999) *The evolution of the Sinhalese script from the 6th to the 10th century*, S. Godage and Brothers, Colombo.
- Gunawardana S., 1997, *Palm leaf manuscripts of Sri Lanka*, Sarvodaya Vishva Lekha, Ratmalana, Sri Lanka.
- Haslam A., (2011), *Lettering: A reference manual to techniques*, Laurence King Publishing Ltd. London.
- Hemapala, N., (1998) *Sinhala mudranaya ha puwathpath* (Sinhala printing and newspapers), Thisara Prakashakayo, Dehiwala.
- Jayasuriya M.H.F., (1987) *Jetavanarama Gold Plates*, The University of Kelaniya.
- Jurriaanse M. W., (1943) *Gabriel Schade and his invention of the Sinhalese type* vol 31, *The Journal of the Dutch Burger Union*, Colombo April p134-139, Colombo.
- Kanter O., *Hastha Lekanaya*, M.D. Gunasena and company, 1961, Colombo.
- Kinross, R., (2002), *Unjustified Text: Perspectives on Typography*, Hyphen Press, London.
- Kularatne, T., (2006) *History of printing and publishing in Ceylon 1736-1912*, Sridevi printers, Dehiwala.
- Kumar, U. D., (2010) *Transformation of Tamil letterforms from Palm leaf manuscripts to early Letterpress printing*, (Unpublished PhD Thesis). Industrial Design Centre, IIT, Bombay.

Lagamuwa A., (2006), (*Sri Lankave Puskolapoth, Lekhana Kalava*), Art of Ola leave writing in Sri Lanka, Dept. of Cultural affairs, Batharamulla.

Leonidas, G., <http://leonidas.org/the-origin-of-adhesio/>

Lupton E., *Thinking with type*, 2010, Princeton Architectural Press, New York.

Masica, C. P., (1991) *The Indo-Aryan Languages*, Cambridge University Press, Great Britain.

Ministry of National Language and Social Integration, Presidential task force for a trilingual Sri Lanka and Ministry of Public administration and home affairs, (2013) *Sinhala Letter*, Sri Lanka.

Naik, Bapurao S., (1971) *Typography of Devanagari, Vol I, Dictionary of Languages*, Bombay.

National Education Council, (2005) *Sinhala akuru livima sandaha margapupdesha*(Guidelines for Sinhala letter writing), Sri Lanka.

Paranavitna, S., (1970) *Inscription of Ceylon, (Vol.I)*, Department of Archeology, Colombo.

Paranavitna, S., (1983) *Inscription of Ceylon, (Vol.II)*, Department of Archeology, Colombo.

Pohlen J., (2010) *Letter Fountain on printing types*, Taschen.

Rhodes D.E., (1969) *The spread of Prinitng, Eastern Hemisphere, India, Pakistan, Ceylon, Burma and Thaniland*, Vangedt and Co., Amsterdam.

Samarawickrama S. (2014), "*Development of a typeface from the handwritten Sinhala plakkatens of Sri Lanka*", Typography day 2014, p.34-35, 1st- 3rd March, Sybosis Institute of Design, Pune, India.

Samarawickrama S., (2012) "Distinguished Characteristics of the First Printed Sinhala letters" FARU International Research Symposium, p. 15, 24th-25th February, Galle, Sri Lanka.

Samarawickrama S., (2015), "*Anatomy of the Sinhala Letter: Distinguished features*", Face Forward International typographic conference 2015, Dublin Institute of Technology, p. 92, 11th -12th December, Dublin.

Samarawickrama S., Saraiva R., (2015), "*Historic Overview; Meta-data of Metal Typefaces*", Typography 6th meeting, 6.^ª Encontro de Tipografia: Livro de Resumos. Aveiro: University of Aveiro. p.22, 4th-5th December, Portugal.

Samarawickrama. S., (2015) *Anatomy of the Sinhala Letter, Typo day conference, Industrial Design Centre, Indian Institute of Technology Bombay.*
http://www.typoday.in/2015/spk_papers/Sumanthri%20Samarawickrama-Typographyday2015.pdf

Saraiva R. (2012). *An overview of Sinhala type design from the 18th century to the present*, MATD dissertation, University of Reading.

Saunders M., Lewis P., Thornhil., (2009) *Research Methods for business Students*, 5th edition. Pearson Education Limited, Essex, England.

Silva K. A. S., (1973), *First book of Printing: an aid to the study of printing*, Lake House Investments Pvt. Ltd., Colombo.

Suraweera (2008), *Communication modes in Sinhala Writings*, S. Godage and Brothers, Colombo.

Suraweera (2011), *Lekhana Samiksa – Nava Alokadhara*, Sadeepa Publishers, Colombo.

Thai (<http://www.fontpad.co.uk/thai-letter-anatomy/>).

The Monotype Corporation Ltd. *Specimen Book of Monotype', Non-Latin faces*, Salford, n.d.

Tracy, W., (1986) *Letters of credit*, David R. Godine, Boston.

Wickrema, Keino, (1997) *Metamorphosis of the Sinhala script*, ARI Investments ltd. Nugegoda.

Wijayawardhana H., (2009), *Numerations in the Sinhala Language*, Strategic Communications and Media Unit – ICTA, Colombo.