LB/DON /87/03

UTILIZING URBAN WATER BODY TO ENHANCE THE CITY IMAGE

(An examination of utilizing water bodies as a transport system to enhance the

image of the Colombo city)



NOVERSITY OF FORATUWA, SM RAGIO

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L. B. Minoka De Silva Faculty of Architecture University of Moratuwa Sri Lanka January - 2003

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I am in debated to a great number of people who assisted in gathering materials for this study. I am in debated to my supervisors, Prof. Nimal De Silva, Dean, faculty of Architecture, Dr. Samitha Manawadu, Head of the Department, Faculty of Architecture, Archt. Vidura Sri Nammuni, Archt. Varuna De Silva, Archt. Prasanna Kulathilake, Lecturers of the Department of Architecture, Planner. K. D. Fernando, Head of the Town and Country Planning Department, for the invaluable comments, suggestions, advises and guidance given to me through out the preparation of this essay.

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ABSTRACT

"There is a quality about water, which calls to the most deep rooted, and atavistic part of our nature. In the deep canyons of our cities water along with fire, trees and the almost hidden sky above are the elements, which can still tie us to our primitive past. Of all these water and fire evoke the most direct responses. Fire in the city is dangerous, negative and evil, while water is positive and life giving – the element from which we all have come. The wildness and exuberance of water stirs us with qualities of non-conformity and vigor"

Lawrence Halprin, Cities, 1963



Venice the mystical city of water

"There are a great number of wonderful lanes, canals, squares and narrow streets scattered all over with no clear pattern. Tiny archways connect ancient buildings and sidewalks; windows sparkle with flashes of water; and flowers spill down from charming balconies over the tops of passing boats. The atmosphere is magical - inexplicably festive. In Venice you will not hear any noisy traffic, just the soft sound of lapping water against the sides of marble buildings from the passing vaporetti. A Venezia the song of romance is everywhere in the air. Welcome to the first paradise made for pedestrians!"

CHAPTER ONE INTRODUCTION

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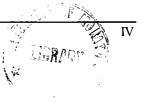
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