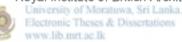
AN ANALYTICAL STUDY OF THE SPATIAL ORCHESTRATION PATTERNS IN SRI LANKAN VERNACULAR CAVE TEMPLES

With special reference to Kandyan period



The Dissertation Submitted to the Faculty of Architecture,
University of Moratuwa, Sri Lanka,
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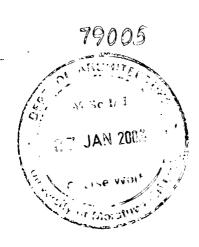
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University of Moratuwa

K. M. S. B. ATHAPATTU

FACULTY OF ARCHITECTURE UNIVERSITY OF MORATUWA SRI LANKA JANUARY 2003

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