

URBAN RITUAL

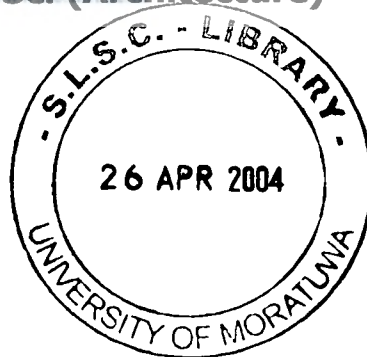
AN EXAMINATION OF PLACE MAKING IN THE URBAN ENVIRONMENT

A DISSERTATION PRESENTED TO THE

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Abstract

Urban setting is the parcel of the ritual and it reflects the psychological needs of human. The needs mould architectural space. An architect has to achieve the fulfillment of those needs.

The study examine the urban rituals and it's interrelation ship between the urban

Places. It will investigate in to the adverse factors which results of placeless ness in contemporary urban place. It focuses on the social and physical context, which form an urban culture. And the experience of it.

It will concentrate on the morphological structures of the built fabric of the urban form and it's relationship with people.

The study extends an further on selected cities about the selected city places. To examine how the successful places architecturally catered particular rituals of man; and what is the importance to continuation of use of the concept of ritual.

Many cities are dying today. If cities are survive in future, the city and city spaces have to create a sense of belonging to its inhabitants. The sense of belonging develops when a place can be used by every one; by being able to allow variation within a system and to ability at offering affordance for various kind of ritual behaviors of people

The study briefly discussed areas, situation are neglect urban ritual and notion of place and the situation urban ritual and notion of place successfully interconnected, and how it could be materialized by enhanced spirit of urban design.

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INTRODUCTION

Observation

Happiness is disappearingthrough the city.....

City have become inescapable, "Increasing intensity of loosing identity and uniqueness in their appearance.

The modern intellectual of architecture wish to transform society by changing the mind-set of contemporaries through bold architectural designs that reinterpreted the past though these appeared shockingly new to contemporaries.

The style of skyscrapers stand as concretes trays stuck on top of each other, spread all over the city, as a dangerous cancer.

Inherent quality and powerful meaning of city change with time full filling the conditions of urban chaos.

Public realm of the city stolen by non-spiritual wry humor, nations producing less identical spiritual and built form characters giving the feeling of "never hospitable or humane".

The dawn of the city lost his sense of belongingness and liveliness by the restriction and heavy traffic modes.

The feeling change at the night miserable ghostly silent filled with dead empty volume. "Well dressed bodies both side of streets sleep without giving precise vocabulary to people and their wishes.

Eagerness of tasting new technology has sacked the holy spirit of the city neglecting great notions of people and their behaviour patterns and mean of expressions of community.

The story modern city and with telling bloody violence due stress and strains of human brains which are born to man made hazardous environmental qualities.

Intention of Study

A good piece of work in architectural provides mans desires physical comfort as well as the physical well being.

As powerful agent of art, architecture have morally viable, responsibility to evoke a continuous dialog with its beholder.

The aim of study discussed to establish the concept ritual; when urban place making to satisfy the movement of human being not with a static architecture but architecture with offers color to the place.

Methodology

The aim of the study is to examine the urban rituals and their contribution of urban place making.

Urban ritual and the notion of place are two important parameters as a creation of territory, which would promote strong sense of belongingness in the creation of Architecture.

The architect should have conscious about the notion of place its relation of urban place, how that relationship combines to success of the urban rituals.

We see the necessity for the mould "places" in urban environment with qualities what is required of urban sensibility.

To realize the dream that people want to ever seen within he urban life, full of loved streets, beautiful squares, and wonderful vistas.

The primary objective of study focus towards highlighting importance of urban rituals and their involvement of formation of urban place.

Further this study review the urban place making trends with focus on the quality of life stress identify, legibility and opens, and there confection to human value to search viable ideology for livable place for public in urban environment.

Contemporary situation of urban place is big crisis. It have become mesh not sympathies to human and nature any more the study briefly discussed areas situations neglect urban ritual and notion of place within contemporary city spaces.

Limitation of Study

Urban environment is vast and varied. There are many aspects quantitative and qualitative, a contributes to making these environments. These environments should be such that they are suitable for human habitation. Consideration about the human behavior and how to control them better way is to study is and vital and complex

They study will concentrate on urban rituals of selected areas of local context and how notion of "place" generate within them. And what are the causes reduce the social vibrance there

