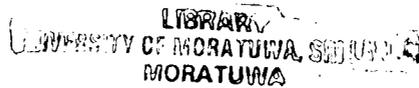


URBAN RITUAL

AN EXAMINATION OF PLACE MAKING IN THE URBAN ENVIRONMENT

A DISSERTATION PRESENTED TO THE

FACULTY OF ARCHITECTURE
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Abstract

Urban setting is the parcel of the ritual and it reflects the psychological needs of human. The needs mould architectural space. An architect has to achieve the fulfillment of those needs.

The study examine the urban rituals and it's interrelation ship between the urban

Places. It will investigate in to the adverse factors which results of placeless ness in contemporary urban place. It focuses on the social and physical context, which form an urban culture. And the experience of it.

It will concentrate on the morphological structures of the built fabric of the urban form and it's relationship with people.

The study extends an further on selected cities about the selected city places. To examine how the successful places architecturally catered particular rituals of man; and what is the importance to continuation of use of the concept of ritual.

Many cities are dying today. If cities are survive in future, the city and city spaces have to create a sense of belonging to its inhabitants. The sense of belonging develops when a place can be used by every one; by being able to allow variation within a system and to ability at offering affordance for various kind of ritual behaviors of people

The study briefly discussed areas, situation are neglect urban ritual and notion of place and the situation urban ritual and notion of place successfully interconnected, and how it could be materialized by enhanced spirit of urban design.

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