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## **CONCLUSION**

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Place have evolved through time and function, context and meaning changes its nature/character these determinants changes from location to location, city and region to region the character of places also varies accordingly. Therefore identification of these complexities and their relationships with places will give an understanding of creation of meaningful and livable built environment a territory for human habitation.

It is evident from historical examples that place have evolved spontaneously. They are not a result of a deliberate effort. As such, the traditional people did not adhere to universally accepted principles. The place making process was rather social oriented that physical manipulation.

Each nation and principle of place making bear its own significance social and ritualistic interpretations of each community which gave birth to each principle. Each nation continues an understanding of values of life styles certain relationship, which resulted in experience of place.

When considering about the urban life it is bring a magical experience to man and his society.

Urban places should not static entities but continue to evolve amongst day today rituals social changes and physical transformations of space.

Considering human society the urban life heavily committed to ritual is full of situations, which urban life it self takes on the features of a drama. Spirit of urban life creates various rituals; they can be day today or seasonal recreations, entertainments leisure cultural events, civil life and the exchange of community views.

It is obvious cities were and are articulated and colored facilities varies rituals of people.

As first chapter described to articulation of urban place and generate spirit of urban place human factor play a viable role and nation of place is viable guideline to the create liveliness and sense of **belongingness**.

As mention rituals is "Square of activities or motions that follows a certain organized hierarchy. Human activities pattern is not a static thing. It entirely gives a symbolic meaning; there by it gives hint to the fact that has energy to give the origin to the great concept of place.

Thus architecture as an art should the Rituals to reality for this the architect should be guided by a divine power. But it could also achieved up to a certain extent by articulating the linkages between actual spaces. Thus archiving these architectural phenomena the good architecture is created.



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When considering contemporary situation the symbolic meaning of ritual behavior of people and the concept of place has created poor dialogue in the social drama of urban fabric.

Vitality about the liveliness of urban place has never been greater in present time. Therefore, most of urban places in the world around can be called as dead places.

Today urban places have become stressful to living being congested and chocked by traffic polluted unsafe, surrounded by huge walls and ugly looking high rises. There is no feeling of community any human quality not coherent in a deep felt sense very difficult to life even cannot breath freely.

Because, life is not a quality with animals and plants only has, every thing in the world has need the quality, unless it sense us dead, cold or some miserable feeling. A place which has got this quality, tend to transmit it in to us, thus become the life in us, thus become the life in us, there fore the life our living places is very important and they determine our life or lifelessness

Urban place as living place it's liveliness tend to make it come to life in us.

Therefore, now is the opportunity to revive old spirits and encourage a joint vision of how our cities can be.

We must have sensitivity to rekindle our old centers whist also having the encourage to create them afresh if this is what they need.

Thus we could come to conclusion that "places" that are created within particular group which enhance their rituals may not be felt people belong to another in the same depth as that cultural group. However creation of places are essential to give a meaningful spatial experience to the people. Because strong culture is essential to mental well-being and prosperity of human.

Otherwise and result will be miserable.

Finally let me conclude, the situations and end result of contemporary urban place about the Desmond Morris vision,

"City is not a concrete jungle, it is a human zoo"

The comparison we must make is not between the city dweller and wild animal. But between the city dweller and captive animal.

The modern human animal is no longer living in conditions natural for his species. Trapped not by a zoo collector by his own brainy brilliance.

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Reviewing the local context city fabric; sadly, it was seen that there is gross violation and non adherence at every turn by designers, developers government authorities private entrepreneurs small business man including pavement hawkers and city dwellers to all sacred and holistic principles of what city should be.

Selected areas in case study in city of Colombo was chosen examine the relevance of the above concepts in the present day context. The study focused to most vital relationship of city formation the ritual behaviour of human and urban place to realize its activities and movement patterns and how he perceive it as a place in order to determine placeless ness in the city in terms of the built fabric the street and the water fronts which has become a wasted resources in making place.

As city holistic place of human life, city has always occupied a privileged place in architectural dream. It is lobby of human society. City life is a serious dramatic occasion happening through out the day and through out year.

It is sad that the dramatic occasions are fading, now is opportunity to review old spirit and encouraged a joint vision of how our cities can be. It is worthy to understand the reasons behind. The intolerable contrast and diversity in the city make human mind a machine.

Ritual behaviour of people and concept place did in historic cities in a tangible exterminable cohesive manner. The need to create a strong relationship between "urban place" and variety of rituals did not exit as concept but it was within the human physicals. It was such an essential requirement within the city life.

