

List of Illustrations

1. **Fig1** - Venus of Willendorf, circa 24,000–22,000 BP
2. **Fig2** - Cave painting of a “horse and bison” from the Lascaux caves, France. circa 16,000 BP 16,000 BP
3. **Fig3** - Incan Period gold Sculptural artifact
4. **Fig4** – Maya period terracotta artifacts
5. **Fig5** – African “yoruba-maternity” Sculptural artifact
6. **Fig6** – Ancient Mesopotamian, Egypt, Greece artifact
7. **Fig7** – Renaissance artifacts Sculpture and Paintings
8. **Fig8** – Muslims building decorative engraving artifacts and indoor painting
9. **Fig9** - Saint John's Abbey Church, Collegeville, Minnesota, by Oscar Niemeyer, in the United States, modernist-designed city of Brasilia
10. **Fig10** - National Congress of Brazil, by Marcel Breuer, 1958-1961
11. **Fig11**– Natural and Agricultural landscape
12. **Fig12** – The View Of the hanging gardens in Babylon
13. **Fig 13** – Egypt artifacts
14. **Fig 14** – Egypt artifacts
15. **Fig 15** – Greece and Rome period use artifact as a Architect and, Landscape element
16. **Fig 16** – Greece and Rome period Architect and, Landscape used artifact element
17. **Fig 17**– Medieval Europe Castle and landscape
18. **Fig 18** – Chinese Garden. system used artifacts Artifact

19. **Fig 19** – Japanese garden artifact Components.
20. **Fig 20** – view of the Japanese Tsukiyama Garden arrange the artifacts.
21. **Fig 21** – Japanese Karesansui Gardens design and arrange the natural artifact artifacts.
22. **Fig 22** –Japanese Chaniwa Gardens and functional artifacts.
23. **Fig 23** – Spain small courtyard Gardens and special artifacts. Features
24. **Fig 24** – Mogul architecture, Gardens and Decorative artifacts
25. **Fig 25** –Italy Gardens specially Use sculpture, water fountain, flower pots and decorative artifacts elements.
26. **Fig 26** –Modern landscape architecture design concept and change the artifacts elements.
27. **Fig 27** -Jetavana Stupa, Anuradhapura, 3rd-4th centuries. stupa from the terrace measures about 400 feet it is largest artifact in sri lanka.
28. **Fig 28** -Sigiriya & its water gardens and moats, 5th century. The western. precinct of the Sigiriya Complex.
29. **Fig 29** -Residence of a Chief Monk, Abhayagiri, Anuradhapura, 5th-8th centuries.
30. **Fig 30** -Ruwanwali stupa, Anuradhapura, 3rd-4th centuries
31. **Fig 31** -“Muragala” Artifact in entrance of temple
32. **Fig 32** - Moonstone, Abhayagiri, Anuradhapura, 6th-8th centuries.
33. **Fig 33** -Statue of King Parakramabahu at Polonnaruwa one of the most exquisite.
34. **Fig 34** -Nagaraja, Jetavana, Anuradhapura, 9th-10th centuries.
35. **Fig 35** -“Watadage” Traditional Buddhist complex and “Sadakadaphana, Muragala, Korawaggalla” and other Cultural artifact at Polonnaruwa period.

36. **Fig 36** -“Gal Vihara” complex and Buddhist Stone Sculptural Artifacts at Polonnaruwa
37. **Fig 37** -“As a Lotus stick decorated Stone Column artifactsat at “NissankaLatha Mandapaya” Polonnaruwa
38. **Fig 38** -“Aukana” Buddhist statuwe at Polonnaruwa
39. **Fig 39** - “Samadhi” Buddhist Sculpture at “Mahameuna Uyana” Garden at Anuradapura
40. **Fig 40** -Apsara. Sigiriya, 5th century.
41. **Fig 41** -Apsara, Sigiriya 5th century.
42. **Fig 42** - Divine beings from panel composition (details). South wall of antarala,Tivanka temple, Polonnaruwa. Last quarter of the 12 century
43. **Fig 43** -Divine beings. Pulligoda cave-temple, Dimbulagala. 7th-8th century
44. **Fig 44** -Visnu bearing a tray of flowers. Relic-chamberpainting, Mahiyangana. 9,11 century
45. **Fig 45** -Wall Painting at Dabulla Rajamahaviharaya
46. **Fig 46** -The central kandyan tradition Traditional Temple Mural Artifacts
47. **Fig47** –Sri Lankan Traditional Village Surrounding And Major Artifact of Landscape
48. **Fig 48** –Sri Lankan Dutch and English Influence and Architect style and change the artifact , landscape architecture.
49. **Fig 49** –Sri Lankan Society and Social changers and contemporary artifact in landscape

- 50. **Fig 50** – Sri Lankan traditional Boundary wall and use the artifact
- 51. **Fig 51** – Sri Lankan traditional Boundary wall and use the artifact
- 52. **Fig 52** – Sri Lankan traditional Retaining walls and use the artifact
- 53. **Fig 53** – Sri Lankan traditional Water Ponds wall and use the Shape and Element of artifact

- 54. **Fig 54** – artifact placing in landscape for the Demarcation Visual accesses
- 55. **Fig 55** – Main Entrance of the Yapahuwa fortress
- 56. **Fig 56** – Surrounding at Yapahuwa fortress
- 57. **Fig 57** – Main Entrance of the Yapahuwa fortress
- 58. **Fig 58** – Lions Sculptural Artifacts
- 59. **Fig 59** – Caved Stone Sculptural Artifacts
- 60. **Fig 60** – Murals and Painting in Yapahuwa Cave Temple
- 61. **Fig 61** – Murals and Painting in Yapahuwa Cave Temple
- 62. **Fig 62** – The Independence Memorial Hall.
- 63. **Fig 63** – The Independence Memorial Hall Concept from Kandyan period
“Magul Maduwa”
- 64. **Fig 64** – Diagonal view of the Independence Hall. and Artifact
Decorative Element”

- 65. **Fig 65** – The punkala, Artifact, in the design of the Independence Hall.
- 66. **Fig 66** – The Entrance Traditional Art & Sculpture Artifacts Use (*The statue of Rt. Hon. D. S. Senanayake*)
- 67. **Fig 67** – The interior of the Independence Hall. an impressive piece of

art Sri Lankan Artifacts

- 68. **Fig 68** – function & ceremonial space Time
- 69. **Fig 69** – Location
- 70. **Fig 70**- National Museum - Albert Crescent
- 71. **Fig 71** - Sri Lanka Broadcasting Corporation – Bouddhaloka Mawatha
- 72. **Fig 72** - independent avenue
- 73. **Fig 73** - Green canopy of Bouddhaloka
- 74. **Fig74** - Independent Square Building
- 75. **Fig 75** - Paving surrounding the Building & Step
- 76. **Fig76** -.Water fountain pond
- 77. **Fig77** - Flag Posts
- 78. **Fig78** - Soft landscape Eminent Maintain as a artifacts
- 79. **Fig79** -The range of landscape artifacts

Bibliography

1. Laurie Michael
 - An Introducing Landscape Architecture
Elsevier , Science Publication, 52,
Vanderbilt Avenue, New York-(1986)
2. Sir barry, Gerald
 - The art Man's Creative Imagination,
Julian garden city, Doubleday & com
new York
3. Weeraratne, Neuille
 - Visions of an island
Christopher Ondaatje collection, Harper
Collins, publishers Ltd London. (1999).
4. De silva, R.H
 - Ancient Ceylon,
1971;jan,p.904
5. Huyghe, rene
 - Discovery of Art,
Thames and Hudson publishers – UK, LD
6. Prof. badaranayake, senake
 - The history of painting,
(1986)
7. Prof. badaranayake, senake
 - Rock and wall painting of Sri Lanka
lake house book shop, 1986
8. Jellicoe, Geoffrey
 - Design the New Landscape
Thames and, Hudson Ltd ,London(1992)
9. Dalai lama , his holiness.
 - Buddhist perspectives on the
exorcises
Buddhist Publicationsociety,kandy,(1987)
Environmental ethics,
10. Sandell, klas
 - Buddhist perspectives on the

exorcises,

Environmental ethics –

Buddhist Publications Society, Kandy, (1987)

11. Chutiwongs Nandana
Prematikake, Leelananda
Silva Roland

- Painting of the Sri Lanka

Archaeological survey of Sri Lanka
Central Publication, Central Cultural Fund.
Colombo, 1990

12. Bourliere, Francois

- Thae Land and wildlife of URASIA

Editor's LIFE, Time Life Book, Hong Kong.

13. Hayden, Dolores

- The Power of the Place

20th, MIT Press, Cambridge',
Massachusetts, London, England.
(1994)

14. Prof. Silva, Nimal, de

- Landscape Tradition Of Sri Lanka

Deveco Designers & Publishers (pvt) Ltd,
105, Hunupitiya Lake Road, Colombo 02
Sri Lanka (1996)

15. Prof. Silva, Nimal, de

- A Selection of Indigenous Tree for

Traditional Landscape in Sri Lanka

Deveco Designers & Publishers (pvt) Ltd,
105, Hunupitiya Lake Road, Colombo 02
Sri Lanka (1996)

16. Krishantha, D.K. Nalaka

- Landscape as a metaphor.

Unpublished. M.Sc. Dissertation,
Department of Architecture,
University of Moratuwa-Sri Lanka (2003)

17. John Parking, M.A

**- Tropical Painting and Gardening With
special reference to Ceylon**

Quarterly and Journal of Forestry,
October, 1919, and January, 1920

18. Ratnavibushana, Anura

- Creating Simplicity

**Sri Lanka Tropical Architecture –
Design and Landscaping**

Vigitha Yapa Publications, Co.(2009)

19. Peel, Lucy

-20th Century Architecture,

grange books, London

October, 1919, and January, 1920

20. Robson, David

- Geoffrey Bawa,

Thames and Hudson Publication Ltd, 181A,
Hight Holborn, London (2002)

21. Robson, David

- Beyond Bawa,

Thames and Hudson Publication Ltd, 181A,
Hight Holborn, London (2007)

22. Bawa, Geoffrey
Bon, Christoph
Sansoni Dominic

- Lunuganga.

Time Edition(pvt)Ltd(1990)

23. Relph, Edward.

- Modern Urban Landscape,

John Hopkins ,University Press ,
Baltimore , UK

24. Kumaraswami, Ananda.

- Medieval Sinhalese Art.

Published by Sri Lankan Cultural
Department, Colombo. (1962)

25. Kumaraswami, Ananda.

- Medieval Sinhalese Art.

Published by Sri Lankan Cultural
Department, Colombo. (1962)

