

BIBLIOGRAPHY

1. Berger, John, **Ways of Seeing**, Harmanworth, Middle Sex, England: British Broadcasting Corporation and Penguin Books, Pp166.
2. Bede, Cuthbert **"Photographic Pleasure,"** in photography in Print, ed. Goldberg,
3. Busch, Akiko **The Photography of Architecture - Twelve views**, 11, New Fetter lane, London EC4P4EE, England : Van Nostrand Reinhold International Company Ltd. Pp232. ,(1987)..
4. Canter, D **Philosophy of Place**, London: Architectural Press.1977
5. Dean, Jeff **Architectural Photography - Techniques for Architects, Preservationists, Historians, Photographers, and Urban Planners**, Nashville, Tennessee, USA.: The American Association for State. Pp132 ,(1981)..
- 6 Farmer Ben, Louw, hentie **Companion to Contemporary0 Architectural thought**, Routledge, No11, Nep Fetter lane, London. ET4P, Pp564,(1993)
- 7 Freeman, John **Practical Photography**, How to get the best picture every time; Smithmark Publishers, division of U.S. Media Holdings, No 16, East 32 street new York, NY 10016(1995)
- 8 Kepes, Gyorgy **Language of vislon**, Chicago, USA.: Paul Theobald and Company,.Pp226. (1961)..
- 9 Kriesberg, Irving **Looking at Pictures - A guide to intelligent appreciation**, The study of liberal education for Adults. Pp 193, (1955)..

- 10 Lethaby, W. **Architecture, Mysticism and Myth**, London Architectural Press 1974
- 11 Pare, Richard **Photography and Architecture 1839 - 1939** (Montral: Canadian Centre, with Callaway Editions, 1982),
- 12 Rothstein, Arthur **Documentary Photography**, 80 Montvale Avenue, Stoneham, MA02180 USA.: Butterworth Publishers. Pp172,(1986)..
- 13 Shulman, Julius **The Photography of Architectural and Design**, London: The Architectural Press.,(1977)..
- 14 Stoller, Estra from lecture notes written and copyright in Rey; New York, August 1984.
14. Szarkowski, John **"The Work of Arget, The Ancient Regime"** (Notes for exhibition at the Museum of Modern Art, Niew York, N.Y., 14 March - May 1985)
- 15 Turner, Judith **Judith Turner Photographs five architects.;** New York; Rizzoli International Publications. 1980.

