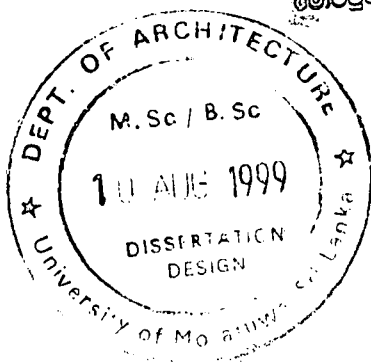


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**"TRANSITION SPACES" AS "BEHAVIOR CUES" IN URBAN BUILT ENVIRONMENTS:
A STUDY OF KANDY**

**A Dissertation Submitted to the University of Moratuwa
As a Partial Fulfilment of the Requirements for the Degree of
Master of Science in Architecture**

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ABSTRACT

The built environment can also be defined as 'behaviour setting' (Baker, 1968; as quoted in Rapoport, 1977.), which can be considered to provide cues for behaviour. It has been identified that within this spatial container, transition spaces have a significant impact on behavior pattern of people (Lynch, 1972).

Amidst the lack of studies on transition spaces, most recent studies were focused upon domestic transition spaces (Lawrance, 1981., Bardesi, 1992) and outdoor transition spaces (Kannangara, 1991). It was noted that there's a severe lack in our understanding of transition spaces in other areas, especially in cultural milieu. Therefore this study has been dealt with cultural aspects of transition spaces, as behaviour cues.

In doing so, the first chapter has been dealt with cultural aspects of the formation of spaces. In the second chapter it has been described the transition space and its impact upon user. Transitional behaviour and behaviour cues has been described in the third chapter. The final part of the study has been concentrated on transition spaces, accompanied cues and their affect upon human behaviour. In doing so, the city of Kandy has been taken for the research.

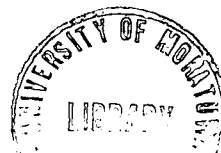
The out come of this study emphasized the importance of transition spaces in cultural milieu, accompanied with specific and general conclusions, as a reference source of inspiration.

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